

tread magazine

"The
white
line
in
the
middle
of
the
highway
unrolled
and
hugged
our
left
front
tire
as if
glued
to our
groove."
-Jack
Kerouac

Tread \$3.50 US/\$4.95 CAN Sept-Oct



useless & PLAY

Leigh dude! Sign my hat man cause yer like the raddest!

he looks taller in the magazines.

oh yes, I'm gonna get a picture of Leigh Ramsdell signing my underwear!

who's Leigh Ramsdell?

damn am I glad I'm on this side of the fence.

Imagine what would have happened if I actually qualified!

I think I'm gonna throw up!

boy, I've got fat fingers!

trade you my hat for your all access pass!

LEIGH ALTON RAMSDPELL - 1st place Rehearsal Street - X Games 1996

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Dragonfly
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 Fax: +49 (40) 603 23 71

DOUBLE DYNAMITE



The
WORLDS FIRST
 freestyle frame with
 cold forged 4130 CrMo
 dropouts. This frame is
 made of 100% chromoly. Not
 just the tubes!! Featuring a
 ramp and street geometry,
 with double top tubes,
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 strength to endure the hard-
 est sport in the galaxy: BMX
FREESTYLE. Special
 Feature: The dropouts are
 already marked for 14mm
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MIKE S PEGS

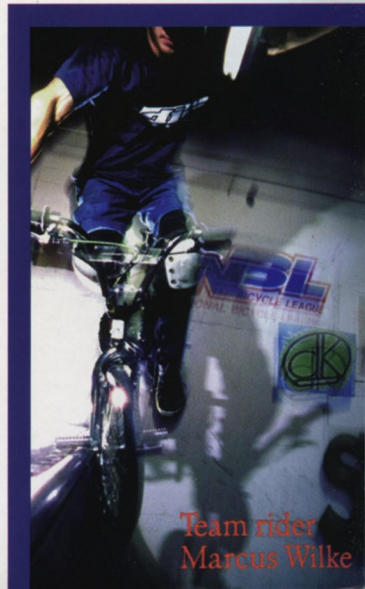
The ultimate flatland pegs! Designed by ex-world-champion and current German pro flatlander Michael Steingraeber.

High-tech 2 piece UK made alloy pegs. Bonded, featuring high grade alloy insert to the end of the peg, giving greater abrasion resistance. As an added bonus they have a threaded key for inbuilt chain tensioning. In NC finish or black.



CLAMP

Forged alloy seatpost calmps, with threaded steel inserts so that the tightening screws will not strip, as may happen with alloy threads. For normal or oversized frames.



Team rider
 Marcus Wilke

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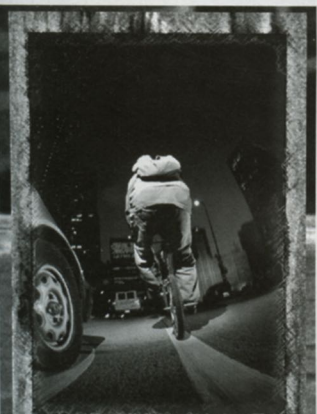
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On The Cover

Hit the road young man, and let the white line lead you where it may. There's a strong relationship between BMX and the road. Both can take you many places as Rick Moliterno well knows. One road Rick hasn't traveled in a long time is the road to coverage, so you can just imagine how stoked he was to be on the cover. He was even going to have a new bike made just for the occasion, but I assured him that wasn't necessary. Rick was worried that you wouldn't be able to see the Droors apparel and DC Shoes that he's wearing, so I'll just tell you that he is. Rick Rules!





FARMHANDS

Marco Massei: CEO, Managing Editor,
Publisher, Ad man

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technical advisor, Flatland no more

Chris Hallman: Editor, designer, photos, STA.

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Brenda, Veronica, Becky, and Jerky (Wiseguy)

Contributors: (milking it)

Paul O'Hearn: Extra Large
Roy C. Usery: Electrostatic Artist
Steve Crandall: The one and only
Becky Kruse: Musically coordinated
Craig Reynolds: Smoother than ever
Eddie Egawa: Outcast
Ron Lesnieski: Proud New Yorker

Thanks to all of our friends and family, all the contributors, and everyone who has helped along the way.

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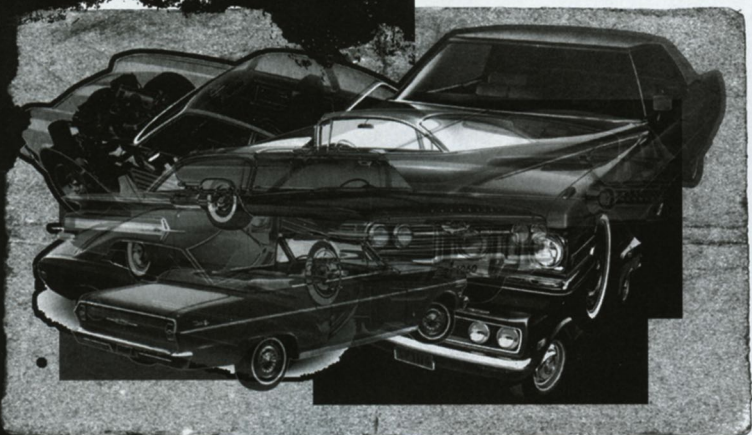
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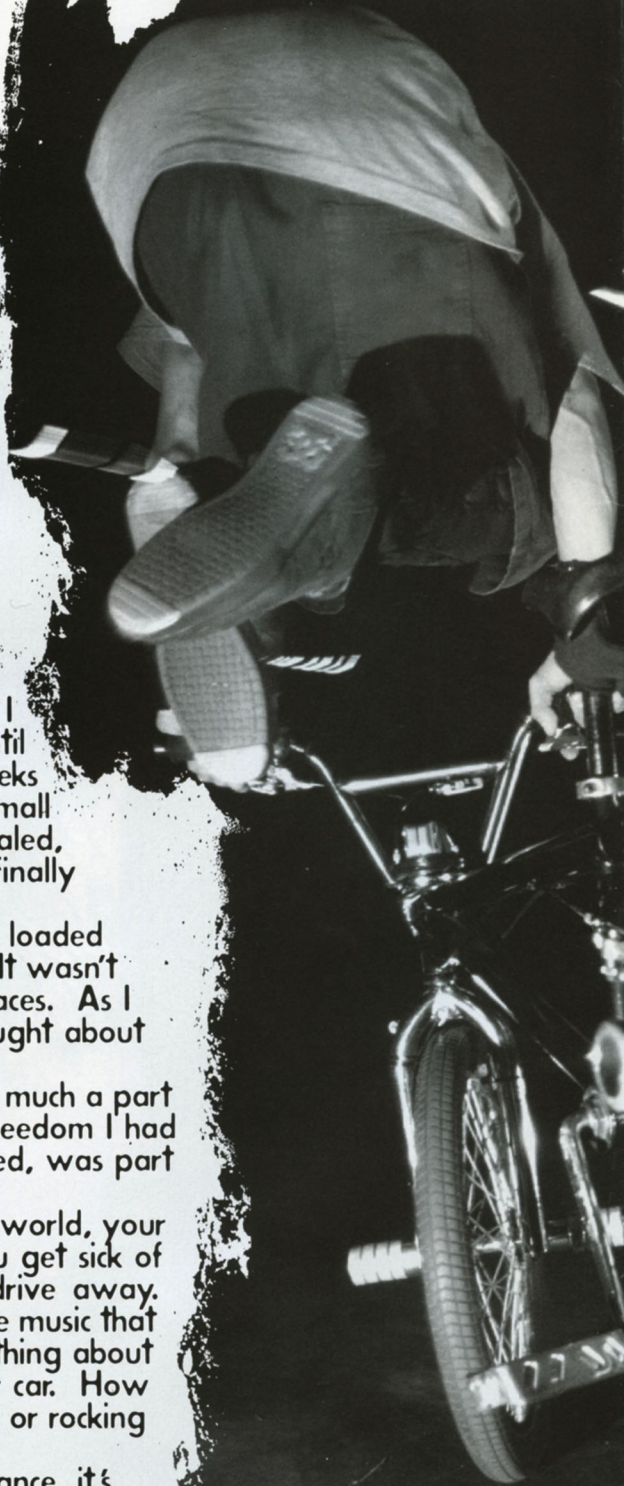
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Word!

TREADITORIAL



MY CAR



When the opportunity to work here at Tread came up I jumped at the chance, packed up the Orange (my car), and headed out on what was to be it's final voyage. I didn't have much money, and the Orange wasn't in the best of shape, so I was relieved to find out that we lived only three blocks from the office. Since I wouldn't be needing it, I parked the Orange in the garage to rest until I could do some work on it. Well, the days turned into weeks, the weeks turned into months, and the puddle of oil under my car turned into a small pond. When I finally tried to wake the sleeping beast it grunted, squealed, and then gave up the fight. Another month or so went by, and I finally decided to just sell it to a junk yard and get it out of the garage.

Twenty five bucks! That's all I got. The grease monkeys came, loaded up my friend, and handed me twenty five dollars as compensation. It wasn't much of a car, but I was sad to see it go. It had taken me many places. As I sat cleaning my last personal belongings out of the glove box, I thought about those places, and the fun I had there.

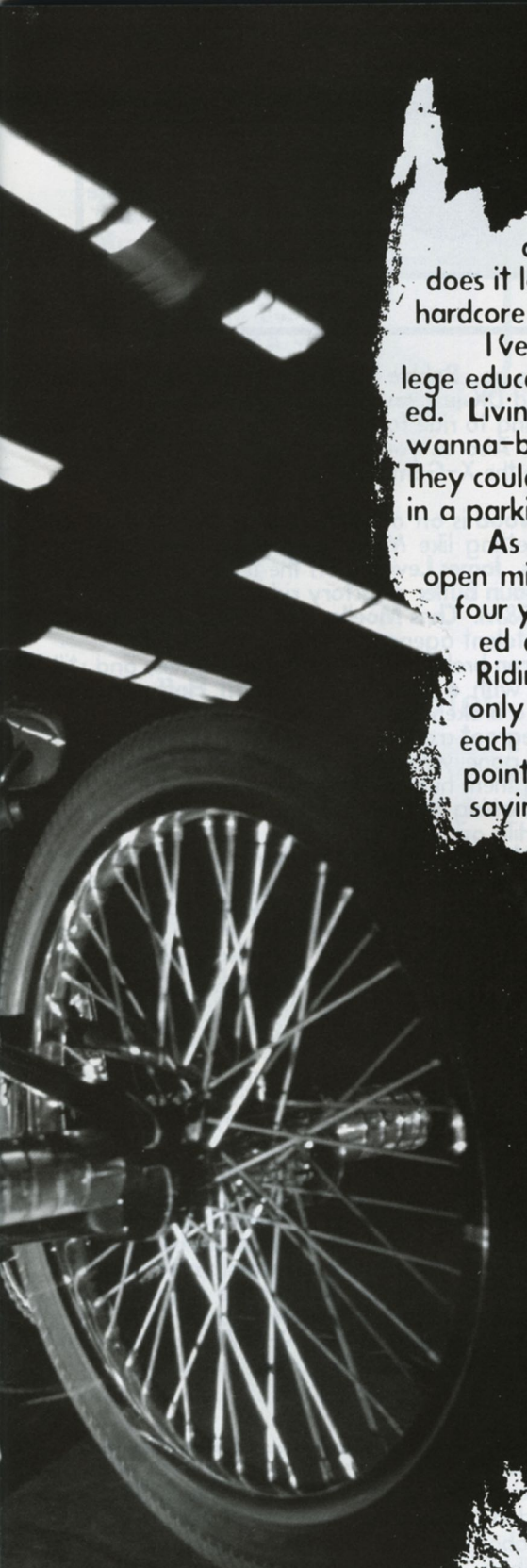
I realized right then how much my car meant to me, and how much a part of me it was. Since I turned eighteen, I have always had a car, a freedom I had taken for granted. Being able to go where I wanted, when I wanted, was part of who I was, and now a part of me was missing.

A car is so much more than transportation. It is a whole other world, your own little world. It's like a little hermit home on wheels. When you get sick of everyone and everything, you can always get in your car and drive away. Nothing can affect you when you are in your car. You can listen to the music that you like, sing along at the top of your lungs, and no one can say a thing about it. Sometimes you forget that there even is a world outside of your car. How many times have you seen someone at a stoplight picking their nose, or rocking out to their favorite song? That's the joy of having your own car.

There are **SOME** good things about not having a car. For instance, it's kind of nice riding my bike to get where I need to go. It reminds me of when I was young.. I would ride ten miles just to get somewhere to ride, ride all day, and then ride back home. It feels good to work for your fun. It's also nice not having to worry about insurance, maintenance, speeding tickets, gas, and so on.

Still there's nothing like the freedom of having your own car.

I miss my car.



We are the outcasts. Whether it's media coverage or sponsorships, flatlanders seem to get the least attention. Yet many riders dedicate themselves to this aspect of BMX. Why? What can be so fun about working on a trick in a parking lot for hours and hours? It takes even more hours of "practice" (as opposed to just riding) to get consistent at a trick. We must be a strange brew. Look at the lifestyle of the top flatlanders (Kevin Jones, Paul Osicka, Ice Money), does it look glamorous and financially rewarding? Probably not. The world of a hardcore flatlander is often difficult to understand, but we are just like anyone else.

I've been living away from home for the last four years in pursuit of a college education. Riding by myself for so long was an easy way to become isolated. Living on a college campus seemed like a nightmare. Frats, jocks, preppies, wanna-be inline skaters, mountain bikers, etc. Why should I talk to these losers? They could never understand the life of a flatlander. My time would be better spent in a parking lot. So I thought.

As time went on, I started becoming open to new things. By keeping an open mind, I've become friends with people I wouldn't even consider talking to four years ago. The same preppies and stuck-up rich sorority girls that I avoided actually have the same interest in life I (and all of us) do: to have fun. Riding flatland was (and still is) a big part of that goal in life, but it's not the only part. There's also the traveling, meeting people, partying, supporting each other, talking smack about others... well, you get the point. Here is my point - keep an open mind in life, and you will get the most out of it. I'm not saying you have to be friends with everyone. There ARE jerks out there who accurately meet the stereotypes you have of them. Just don't lose out on opportunities in life, because you're trying to avoid these people.

I guess I did learn things at college, but some of the most important things in life are learned outside the classroom. Now I'm back home looking for a job. I get to ride with the people I grew up riding with. Ironically, there is also an empty part of me now that I left school, and my friends from school. I guess my life isn't all about my bike after all. It's about me and my relationships with people, many of whom I met through my bike riding. Thank you Natalie, Linda, Jeff, and Gail for inspiring this story and reminding me what life's about. Live and learn. Word.

—Eddie Egawa

Life may not be about your bike, but it sure can sure help you through it. --Hallman

POSTAL OFFERING

Send us your postal offerings, and help make this magazine a little brighter. Send all mail to:

Tread Mail,
751 Lunt Ave, Elk Grove Village,
IL 60007
Thanks

The nocturnal Paul Osicka. Strange brew? What's so strange about living like a recluse, riding by yourself all night, and sleeping all day. Sounds perfectly normal to me.



Dragonfly sent us their "Double Dynamite" frame, which is 100% JJ Walker Approved. "This frame is Dyno-Mite! two

times!" It looks a lot like an ozone, which was a great flatland bike, but it's designed for street and ramp. The drop outs are 100% "Cold Forged" chromoly for that smooth look with no aftertaste. Looks really strong, but it's a bit heavy.

They also sent us their Mike S pegs which have a built in tensioner in the ridge that goes into the dropout; and their double seat post clamp. Nice products.

Interested parties should contact Dragonfly at:
Claus-Ferck-str. 35
Hamburg 22359, Germany
PH: 011-49-40603-7104



Super G sent us his latest. It and all G products are available through Sandbox Dist. 3247 Merida Ave, Ft. Worth, TX 76121 PH: (817)737-7667

Here we go. **Robbie Morales** is off DK. Apparently Robbie and DK just couldn't see eye-to-eye. Who is Robbo going to ride for? Word is he may go back to **Standard**. Also as you may have seen on tv, Robbo crashed on the X-Games dirt jumps, and broke his collar bone.

Neal Wood is off of **S&M**, and on **DK**. Is it me or is **BMX** getting like Major league Football. In other **S&M** news, **James Levan** is off the team, and **Schwinn** offered **Shaun Butler** a factory ride, but he decided to stick with **S&M**. **Chris Moeller** had this to say, "I'm not running a talent agency."

Jay Miron broke his foot at the X-Games, and still competed with a broken foot. **Matt Hoffman** also rode with a broken foot. Talk about extreme.

Chad Degroot cracked some vertebrae in his back on a backflip gone wrong at Woodward. Word is he was doing them huge before the accident.

There is going to be a "Jump Your Jalopy" contest at Sheep Hills on Sept. 21.

Adam McGuire and **Matt Haden** are on **Fisher Bikes** starting in the Fall. Fisher Bikes is the new **BMX & Freestyle** division of Gary Fisher's bicycle corporation.

Wade Bootes and **Kyomi Waller** are on **Trek**, who is sponsoring the **NBL Grands**. **Trek** also sponsors **Mike Kaiser** of the **PIT Skatepark** in Rockford.

The **PUSH** kids took up donations at the Southpark **BMX** track, in order to buy new shovels. \$25.80 was raised for the cause.

On Sept. 28th, **Wade Nelson** and **Rob Sigaty** are holding the fourth annual "Biggest Contest in Canada" at the garage skatepark in Rob's home town of **Nelson British Columbia**. **Wade** has this to say about the contest, "I can't imagine a better time in **BMX** than this. It's ten bucks Canadian (about six American) to enter everything and ride all weekend. There is free bands, free clubs, and they got just about every company in the **BMX** industry to sponsor this, so you are guaranteed to get a prize. Sounds like a good time. For information contact **Wade Nelson** at (514)257-7692, or **Rob Sigaty** at (403)289-1471. You can also email **Wade** at wnelson@vax2.concordia.ca

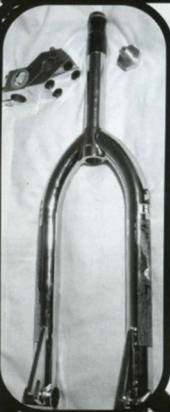


Here's a few new ones from **Troy Lee**. There's the "Boulevard" shirt, basically a striped shirt; the new "Skullie" headbands; and the "Daytona" helmet. I'm not



so sure about the headbands, but the helmet looks rad. It weighs in a twenty five ounces, and is made of some sort of aerospace material. I looks like you could see a lot out of it, which is good. Looks good, and for only \$500.00 it can be yours. For more info contact:

Troy Lee Designs
1821 Wild Turkey Circle,
Corona, CA 91720
or call (909)371-5219



2-Hip Supernatural Forks. These are a super-fork style stem and fork combo for standard one inch headtubes. The steer tube on this thing is almost solid. Very heavy, but I'm sure it's strong. Contact **2-Hip** at:
P.O. Box 423921
San Francisco, CA 94142
(415)431-5123

Three new ones from **SCUM**. The Cop shirt, the Flag shirt, and the Tuck shirt. In **SCUM** news: **Stu** made a rip off of the **S&M** shield shirt, so **Chris Moeller** decided to make the exact same shirt, and sell it to the distributors. That's about the best thing I've ever heard. **SCUM** is available through **Sandbox**, or you can get the shield shirt from **Moeller** as well. Contact **Sandbox** at: 3247 Merida Ave, Ft. Worth, TX 76121 PH: (817)737-7667



Styles by
CHA. Be the
rave of the
trails and the
arcade in these
new T's. Contact CHA at:
1500 Adams Ave, #173
Costa Mesa, CA 92626
PH: (714)546-6729



Since leaving Standard Byke Company, Rick Wagner has found work repping for a new shoe company, and a new clothing company. The Shoes are called Nice shoes. They're based on the East Coast, and Wagner says that they are "built to last longer than most current shoes." Okay. All I can say is that they look "Nice."

The clothing company is called John Doe. Cool designs. Rick says that they are looking to sponsor some of them BMX bike riders soon.

If you want more information on either of these new companies, or if you would like to bug Rick Wagner about sponsoring you, call him at: (414)325-8053.



Quotes

"Dear Robbo, you're shady!"

--Todd Lyons

"I seriously went insane last night, but then I ate a banana, and now I feel alright."

--Paul Osicka

The quotable Isacc McCrea:

--Chuck on jumping 45 feet to flat.

"I pulled up and was like, 'Oh my god, what have I done?' It's just one of those stupid things you do sometimes."

--Chuck on this kid Dave Bartek at PUSH

Dave: "I must have gotten a million times better since I've been riding here."

Chuck: "Hey, zero doesn't multiply!"

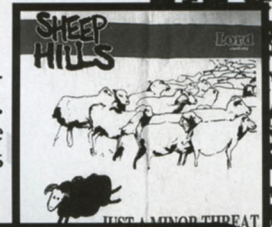
--Chuck on clearing the new trails

"I got blisters on my hands from cutting down a million trees to make it a desert back there."

"My bike rules!"

--Chuck on his new Taj

Get all the "Punk Rock Girl's" with this Minor Threat rip-off shirt, and functionally stylish shorts from Lord. I like these two. A really nice plain style. Interested punks should contact Lord c/o S&M: 1420 E. South Ritchey, Santa Anna, CA 92095
PH: (714)835-3400



Ditch shirts! nuff said. Contact Ditch at: Claus-Ferck-str. 35, Hamburg 22359, Germany
Ph: 011-49-40603-7104

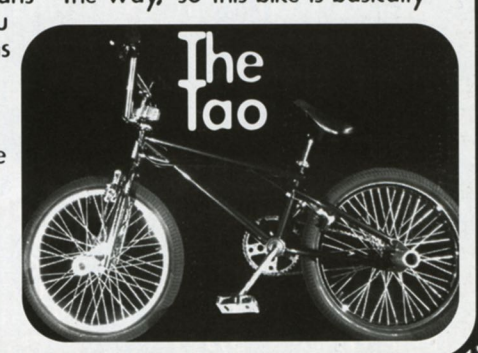


Good Star Wars rip off. I'd buy it for that alone. Clothes by Mutation. If you are interested you can call them at 011-49-40460-3989, or write to: Eppendorferland -str. 7

Hamburg 20249, Germany



Standard has come out with a completely new flatland frame called the Tao of Ground. That's Tao pronounced "Dow." Toa roughly translated means "The way," so this bike is basically "The way of ground." You could also call it "Platforms are Passe," as there is no standing platform on the top-tube. Pretty radical idea huh? It's gonna make those framestands and windsurfers a bit tougher. If you interested in the future of flatland give Standard a call at (319) 323-4894





It's been over two years since their last record came out and their fans are pissed, but Jawbox is not only unapologetic about the lapse of time between their releases: there's really not much they can do about it.

JAWBOX

"We're not a terribly prolific band," states Bill Barbot flatly. "I look at bands like Rocket From The Crypt or Guided By Voices with a bit of envy because it seems like every time you turn around they're putting out a record. However, at the same time, I feel like we're in kind of a lucky position by having fewer records and by making them space out a little bit more. There's kind of a sensory overload when you start hitting people with a new record every three months." Not that Jawbox's output has been slow, but since signing to Atlantic and releasing 1994's *For Your Own Special Sweetheart*, Jawbox has been busier than ever before.

"We were on tour from two days before *For Your Own Special Sweetheart* came out through all of 1994 and into the beginning of 1995, we didn't have time to sit down and start writing a whole lot of new material until a little over a year ago. We can't write when we're on the road. We come up with parts and things like that, but we're never comfortable hammering anything out for real unless we're in the basement." The fact that Bill and Kim Coletta run DeSoto records (which has put out full-lengths by Kansas City's Shiner and Springfield, Virginia's Dismemberment Plan and seven inches by Candy Machine, Pollyanna, Big Heavy Stuff, Hurl, Trusty, and others) full-time doesn't really help matters.

Jawbox self-titled their newest collection of blistering tracks and while some complain, I find it very appropriate. They come true to form on their fourth full-length, and it makes sense because THIS is what Jawbox sounds like. "We managed to get a very live feeling going to tape," Says Bill. "We wanted to do that on *For Your Own Special Sweetheart*, and we actually DID do that on Novelty, but it was by default because we didn't have time to go back and correct things. We all went in, set up the mics really quick, cranked out the songs, and then we just kinda lived with the versions that we had." This time around Bill (guitar/vocals), Kim (bass/attitude), J. Robbins (vocals/guitar), and Zach Barocas (drums/school) hit the mark. Bill says he and J. spent some extra time early on getting their guitar sounds just right, and then they all went in and raked out the new songs thus defining just what the Jawbox sound is about. The feeling comes across so well on record, but quite cumbersome with words.

"Before *Green Day*," Bill says. "We felt pretty comfortable calling ourselves a punk-rock band just because there's really nothing else you can call us. We can't even say that anymore because people assume we sound like Rancid or Goldfinger or something."

"It seems sad to say it," Bill concludes. "But I think we have more in common with Bush than we do with *Green Day*!" -Roy C. Usery

Contact Jawbox c/o DeSoto Records P.O.Box 60335 Washington, D.C. 20039

by Roy C. Usery



Double Agent



Krusse

Last March I began working as a bike mechanic. Every day, a few things happened that would give me a laugh. One sure fire way to make me smile is the inevitable dumb question of the day. I am standing at a mechanic's stand, bike clamped on, covered in grease, with tools in hand, and a patron would walk over and ask, "Is there a mechanic working today?" I'd just grin and bear it.

Then, of course, there were always about six kids a day wheeling their 20-inch bikes in with a flat tire. Scenes in a bike shop like that, just amaze me. It just seems, if you ride your bike every day, you should figure it out. Learn how to change a tube, adjust your brakes, and true your rims. Simple mechanics.

It doesn't take a brain surgeon to learn. In fact, once you do learn, it will probably make you feel all good inside. Everyday there are people with BMX bikes, or with two thousand dollar mountain bikes, young and old, that cannot fix their bikes. If you take the time to learn how to fix your bike, you'll probably end up saving a couple of bucks.

Catch a Flick



F B M
"The Bar is Closed."
Steve Crandall's latest masterpiece.

Lots of good riding, and plenty of antics. It's mostly riders sections, including Wilbur "Flag" Barrick, Jason Steig, Brock Yoder, The Pro, Magilla, and Colin Winkelmann, who's riding is almost as impressive as the fact that he breaks a forty bottle over his head. It's a good time.



Beer, Sex, and Tons of BS Contest
A road trip through Canadian skateparks

with Dave Osato and friends. Lots of Rob Sigaty face shots. All of the top freestyle stars of sections in this video. Rob Nalli, Jay Miron, Stuart King, and Dave Mirra. Loads of Canadian flatland courtesy of Jason Brown and Steve Roy. Personally, I would have liked a little more Beer and Sex, but that is just the way I am. Best Part: Dave Mirra's section. Dave Rules all.



2Sick

I think that the best way to describe this video is to tell you that Taj watched it once, took it out of the VCR, and broke it in half. Then he and his friends played catch with the pieces and tried to see how far they could string the tape. Imagine what Taj would have done if he had paid for the video. Best Part:

Props Issue #13

By far the best issue of props to date. Normally I never watch props issues more than a couple times, but I'm still not bored with this one. The Texas BS section just f'ing rules. And I'm not just talking about the bikini girls either. The riding in Texas was just incredible, and this part fully does it justice. I even watched the Orlando NBL race section all the way through, trust me that says a lot. The Daredevils or Dirt also rules, two words...Brian Foster. Plus there's rad sections of Rampage and Rooftop contests. Also known as the Joe Rich and Paul Buchanan sections respectfully. So you know they're good. And I can't forget the interview of the young prodigy Jim Riensria. Jimmer might not have had much to say, but his riding speaks for itself. Best Part: Standard Commercial with Paul Osicka.



Roy's top five:

1. De la Saul "Buhloone Mindstate" (Yep, I'm one record behind.)
2. The Pharcyde "Labcabincalifornia" (Late, but not too late.)
3. Beck "Odelay" (Whitey Hip Hop at its best.)
4. Meat Beat Manifesto "Subliminal Sandwich" (I won't try to explain.)
5. Barkmarket "L.Ron" (IHATE YOU!!HATE!YOU!!HATEYOU!)

Prody 5

This video is a definite improvement over Prody 4. Actually, some of it was pretty cool. Mainly the American road trip section, which probably could have been a little longer. It's really kind of neat to see some of the public skateparks they have to offer down under. It's really a shame that stuff like that can't exist here in the states. There is also some cool Aussie Contest Footage and a little street riding to boot. Best Part: rollerblade destruction intro.

burton

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BICYCLES M

KRIS BENNETT

ZINES

Zines are fun. I think a lot of people don't like a magazine, but that's missing the point. The best part about a zine is how unlike a magazine it is. People who make zines aren't doing it to make money, most of them lose money on their zines. Making a zine fulfills some sort of artistic urge, or maybe it's just some type of

stress release. Basically it's fun to do. Those who do it are usually hoping for correspondence, and they just want to give people something to read.

The best thing about zines, and the way in which they differ from magazines, most is how personal they are. You get the writers very biased opinion, his own thoughts, none of that "unbiased" reporting crap. They'll tell you who they hate and why, because they don't have any advertisers to impress.

Here are a few of the zines we have laying around the office. Most are really cheap, and if you just write some of these people you may be able to get one for price of your correspondence only. So take that two bucks you'd only spend on pinball anyway, and make it yourself, and the zine makers happy.

Extra Large zine is brought to you by Paul O'Hearn, who also contributes to this magazine. Paul is a graphic designer by trade, and it shows. The layout is really good, and the articles are good. I like this zine a lot. The latest issue is in color. Write to Paul for a copy: Extra Large, 9 Ocean Ave, Halifax, MA 02338



front wheel drive P.O. Box
85444 Seattle, WA 98105-1444
E-Mail: makid@u.washington.edu

front
wheel
drive



Front Wheel Drive is the electrostatic art of one Roy C. Usery. I love the look of a good photocopy, and that is what this zine is all about. Roy is an artist, and the copy machine is his brush. A lot of music along with some biking, skateboarding, and what-not. Write to Roy at P.O. Box 85444, Seattle, WA 98105-1444.

Fat has been around for a long time, and it is closer to a magazine than just about any other zine. Super thick, with a worldly focus. Pure BMX courtesy of Bart De Jong. Subscriptions are five dollars an issue, which seems pretty steep, but he does live in the Netherlands.

P.O. Box 68, 5735 ZH Aarle-Rixtel, the Netherlands.



Vert takes the award for sloppiest zine of the bunch. Very punk indeed. Vert has been around for 5 years. Write to Mike and find out why.

Vert Zine c/o Mike Oyler, 373 East Robinson Ave, Berberon, OH 44203.

New York has a very unique style, and this pocket sized zine fits it to a T. It's even in color. Five bucks for one year, or ten bucks for two. write to: Flow Zine, P.O. Box 691, Bronx, NY 10468



Non pictured zines:

Wire Zine:

Wire is another good New England zine. There are a ton of zines from New England, and they're all worth having. Write to: Wire/Kieran Chapman, 37 Baltic St. Box. 3, S. Attleboro, MA 02703.

Welfare Zine:

This is Dave Muggleston's zine. Dave's the guy with the afro who does Ampersand and Low-Fat. Do you need more of a reason than that: Welfare Zine, P.O. Box 194, Groton, MA 01450

Rust Zine:

I think every New England rider has their own Zine. Rust Zine, 927 Prospect Dr., Stratford, CT 06497.

You call that art?
Hell yes! Art by Steve
Crandall.



WORD ON THE STREET

"I'm not running a talent agency."

-Chris Moeller on other companies stealing his riders.

"A lot of people's lives are about to be ruined. I'm getting a tattoo gun. I'm just going to practice on Dogs."

-Crandall

"Bikes are about being stupid and falling down, but I still love them anyway."

-Paul O'Hearn

"I got a little razor burn on my legs."

-Craig Reynolds

"Dude, I just felt like casing, so I did it."

-Chuck regarding how he just bent every part on his bike at PUSH.

"Once again....That ruled!"

-Kris Bennett commenting on Taj's 360

"You see that? I know how to case. I case smooth."

-Jason Stieg commenting to Chuck about his ability to underclear a jump.

Winning is everything!

Second place is the first loser. That's how I feel about finishing second. Winning is everything. That's where the fame is. All the girls love the winners. Nobody cares about second. Second through eighth in BMX is the same thing: losing! Maybe I am being too harsh to the second place title. How does the saying go? Number two (second) tries harder...tries harder? Tries harder than who? Number three, well that's obvious, but being number two still is not number one (first place, top dog, top eliminator, head honcho, head hillbilly [thanks Hal].)

I don't know where I got this incredible competitive edge (compulsion) from. Maybe from my brother. He always won at all of our games: nerf basketball, Ping-Pong, tennis, pogo stick races... everything. He could overpower me and out run me, and in the end he always taunted me. This consisted of smiling and making lewd remarks to the loser: namely me. I couldn't stand it. That made me want to win even more. I had to win, because if I won I could do all of the taunting and teasing.

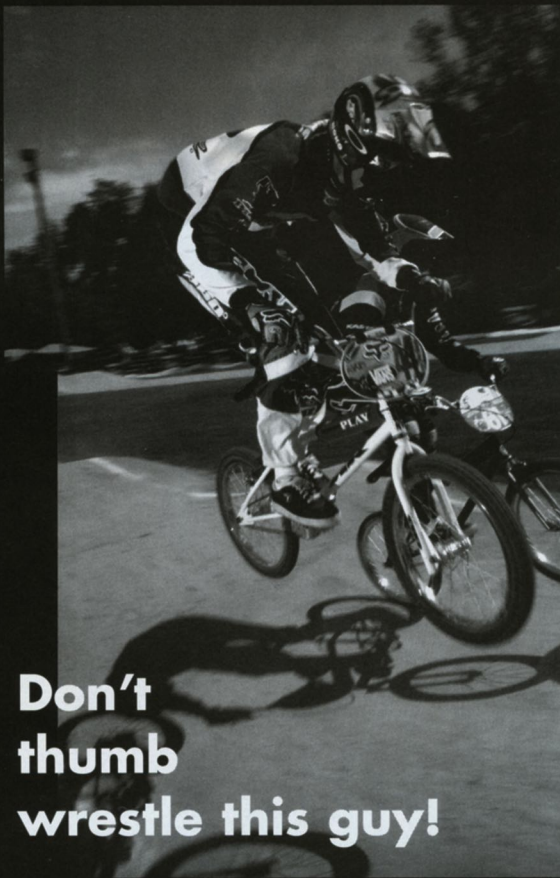
One would think that after all of these years this would have worn off, that I could chill out and accept defeat like a true sportsman. Right? Nope. I still feel that if I'm playing, I should be winning, and if I'm not winning, I am not playing. Simple.

There are plenty of games that I will not play just because I know that I will lose. Thumb wrestling is one of them, as stupid as that may sound. I can not win that game. It becomes so frustrating, that I want to break of my competitors thumb. Nice guy, I know, and if you think that these feelings don't filter into my racing you are wrong. I can't stand second through eighth. I feel like I have wasted my time, and boy am I mad when that happens. Most of my friends know that when I do bad to leave me alone for about ten minutes, and I'll be fine. Either I told them this fact, or they learned through my temper tantrums when I am throwing helmets and gloves. Mark at Trick Star (helmet painting), one of my sponsors, knows all about my helmet repair requests. Thanks, and sorry Mark.

Maybe one day, I will realize that second isn't all that bad. From a monetary standpoint, second is a hell of a lot better than eighth, but it's still not first. Whoever said that "winning isn't everything," was a loser. That person never understood the joy and excitement of winning. Winning gives you the feeling of accomplishment, and the confidence to do it again and again. Plus, the really dope girls like the winners.

W o r d .

-Craig Reynolds



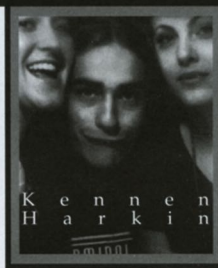
**Don't
thumb
wrestle this guy!**

ET



If for some reason you've been watching the ESPN Destination Extreme malarchy on tv, then you've probably heard of the "Fab Five." If not, I'll just tell you it's some extreme sounding name ESPN made up for the group of top Pro riders, namely Matt Hoffman, Jay Miron, Dave Mirra, Dennis McCoy, and Jon Parker. Pretty stupid. I was talking to Jay Miron a while ago, and he had a much better idea. He said they should have the "Fabio Five." It would be a group of the top five long haired, primpin', pimpin' Fabios in the sport.

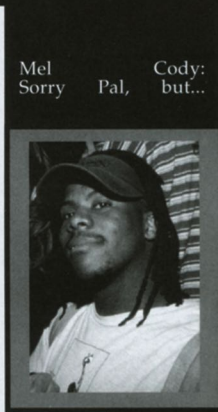
What an idea! We immediately began naming possible members of the new elite group, and I've decided that we need to pay homage to these most stylish individuals. So here it is, the first unofficial "Fabio Five." If you know of someone you think should be included, go ahead and turn them in, and next issue we'll have a new "Five."



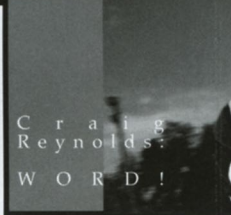
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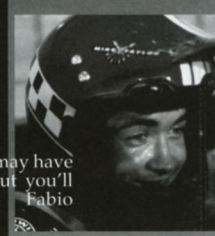
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Mel Sorry



C r a i g
R e y n o l d s :
W O R D !



Jay Miron: You may have cut your hair, but you'll always be a Fabio

The Death of BMX!

The PUSH Jam,
June 15th, 1996
Pittsburgh PA



Marty Yockel at
his home trails
on the day that
BMX died in
Western PA.

What comes to mind when you hear the term "street jam?" Probably something like a Hoffman street course with vert ramps, a big jump box, wall rides, and other miscellaneous "street" obstacles. Maybe you picture a slightly more realistic setup with an actual junk car for authenticity. Oh how street! Well the following is one New Yorker's account of a real life jam in the streets of New York City. No judges, no entry fees, no launch ramps, just a hundred or so kids on BMX bikes in the city that never sleeps.

It was basically a mob of bikers sprinting around NYC, screaming, kicking over garbage, jumping on cabs, stopping traffic, and feeling the energy of the BMX society. There were kids on bikes that looked like they picked them out of the garbage, kids on bikes they made themselves, kids on top of the line rides, pros, and beginners alike. Nothing mattered except that they were there and they were riding. One kid got a little too close to someone's peg or a curb and went down hard. I thought he was going to be hurt bad, but he jumped right up, blood dripping down his face, hopped on his bike, and yelled, "That's what it's all about!" I guess so

New York

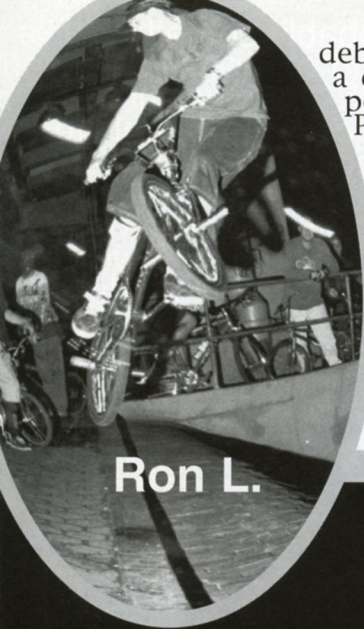


Street Jam

Story:
by
Ron L.

Well I'm back and I'm alive--barely. I just woke up, and it's 4:30pm. Then again, riding until 8:30 in the morning does tire one out a little. Hey, life is tough. Allow me to explain.

One day I get this call from someone I don't know--a guy named Gary in New Jersey. Seems Steve Nowak gave him my number thinking I could show him a good time in New York City. So we agreed on the weekend of May 18th. I called Jay "BMXican" Rodriguez and told him that we should get a few people together to street ride that Saturday and give Gary a good show. Somehow the word spread. And spread. AND SPREAD, and before I knew it, I was getting calls from people telling ME about this "Huge street jam!" Larry Maibe and BMXican had the novel idea to call three people each, and have those people call three more themselves. I put up posts all over the internet, including a BMX Mailing list run by Mike Kay, and Graeme's page, PROTYLE (which rules). As the aforementioned night approached more and more people were coming. We were bicycle warriors and we were all "coming out to play-e-ay".

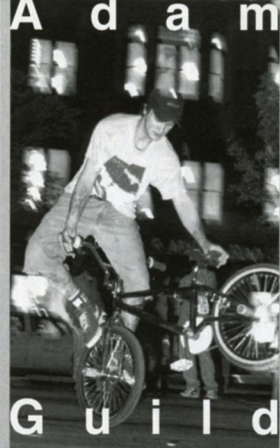


Ron L.

ARMAGEDDON. Gary and his friend ring my bell. Paul Osicka debuted his new bike and some gimp-whip attempts, some guy on a cruiser was doing 360's off the table, and I met a number of people who I had known for months but only by email, such as Pencilneck, and Graeme.

The Union Square scene soon grew tiring, and the BMX Bandits were getting restless, so at approximately 11:30 we took off on some cockeyed route to Central Park. We ruled the streets--all traffic, including cross traffic, just stopped. It reminded me of the bull runs in Spain, and yes it was just as hectic. If you fell, you got trampled.

About ten minutes later, we got to Central Park, waved to a group of cops, mobbed a three-story statue for some stupid pictures, and headed into the dark, desolate park for an unusual night ride. After that, we hit the Museum of Modern Art and got chased by the cops. We then headed downtown, closing off 5th avenue and not letting any cars



Adam

Bobby Fisher

Bobby came all the way from Tennessee to join his brethren and ride the New York City streets. Hardcore indeed, but still thoughtful enough to call me over before he boosted this gap to bent cranks. In the words of Steve Swope: STREET!



Littleman

pass from about 40th st. to 23rd street. People everywhere were cheering, we were screaming and car horns were honking.

We then went to the Brooklyn Banks and sessioned there for a while. It was now about 12:30a.m. Dave Littleman did a barspin off a wall about ten feet high into the bank. Robbie Morales was manualing and nosebonking everything. Hollywood, BMXican Jay Rodriguez and some unknown others did a fourteen step handrail. One guy feebled it, and then tried to jump over the rail to opposite side grind--he failed.

From there we went to the World Trade Center--feeble grind city. I pulled a nice no handed feeble off the five foot marble extension. Then we had a nice car ride session on a 96 Mercury Sable. That started to get out of hand once Ham decided to try to sprocket grind the brand-new car's hood. One BMXer dude jumped a huge flight of stretched out stairs that had to be over twenty feet long. He was going so fast he almost crashed into the store across the four lane street! We did a deli stop, and at one point and we were blocking off the street when a cab tried to get through. One guy, Joe, rode over the cab--then another guy, and then the cabbie came out and began to unscrew the CB antenna so he could whip people with it. Everyone started throwing their bottles, broken axles, rocks--whatever was available at the cab. The guy jumped back in

M O S S E



the cab so quick--but not before one last person rode over it! That was one jacked cab!!!
Now as the city that never sleeps began to doze off, we went to Battery Park City. There is a Z-rail there--two flights, six steps each, with a pole at the bottom just off to the side. The same few brave men tried faring this one and only Jay BMXican and Hollywood cleaned it. Suddenly out of nowhere, Dirty John tries to 180 the rail, or so I thought. Now all eyes were on him as he rolled right up, 180ed, and did the whole Z-rail backwards!!!! Unbelievable!!! The whole posse mobbed him and went absolutely crazy. No pads, no helmet, and he didn't even clean it going forward. He even came off of it clean! We all knew that that was as good as it was gonna get, but it was only 3:30am.
We were at the bottom of Manhattan now, so we started to work our way back uptown. We hit this fat wallride area for while. Wallrides to tables (Ham), wallrides to barspins (?), one handed tailwhips (me), a near double tailwhip (Mike Garcia), and



Throughout the night Robbie enjoyed conducting experiments in group psychology. He found that you could scream any obscenity and the group would repeat it.

↑
OVER EXPOSED
Robbie Morales

other assorted stuff. We then hit the South Street Seaport for a while--4:45am and Hollywood, BMXican and Dirty John are still doing rails!!! We really started to thin out around then--we were down to about fifty. We then went further uptown to Washington Square Park. We did some jumping on the girls there, and you could just tell that everyone was getting tired.

From there, we got some breakfast at Gray's Papaya--50 cent hot dogs. That is pretty much where everything really ended--it was 6 am, the sun was up and 25 of us were eating hot dogs for breakfast. I went uptown with a few heads--me, Roy DeGuzman, Mike Olson, Iron Mike, Hollywood, and yes, my BMX Mailing List buddies Graeme and Pencilneck--two good guys.

Graeme and Pencilneck forgot where they were parked, so we rode with them for 45 minutes all over midtown Manhattan looking for a big blue Suburban with bikes on top of it. Iron Mike and Hollywood took off to Penn Station to take the Railroad back out to LI. We stayed and sat in the middle of 48th street with Graeme and Pencilneck blah blah blah for another 45 minutes, before I started to get cold and fall asleep, so we, the last five were now the last three. We hopped on the subway, I got off at the 59th street bridge stop, and had a quiet, lonely, but peacefully pleasant ride home.



Ron

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MVB **I'M THE PERSON YOUR MOTHER WANTED YOU ABOUT** **I'M BETTER THAN THAT!** **GET A LIFE** THE SURGEON GENERAL DID NOT WANT UNDER THE COMPETITION! **SRP**

MY OTHER BIKE IS A GASTRO **BITE ME** **Team Air** Life Goes Fast HAVE A BLAST **YES...IT'S ME!!**

People who think they know everything annoy the HECK out of us who go!

I MAY BE SLOW... BUT I'M AHEAD OF YOU! **SHIMANO** **EXTREME SPORTS** **WHATEVER** **AMERICANS ARE BUILT TO MY OPINION**

SIT DOWN & SHUT UP **KEEP UP... OR MOVE OVER!** **JUST DO IT**

HE WHO'S FASTER TRAVELS ALONE **IF IT'S TOO STEEP YOU'RE TOO OLD** **SHUT UP & RIDE**

YOUR BIKE SUCKS! **CAUTION! DANGEROUS BIKE!** **LIFE WITHOUT RACING IS NO LIFE AT ALL!** **Machine**

DIRT **THE BEST NEVER REST** **IF YOU WANT TO COME IN 2nd... FOLLOW ME** **HOMER, NO BRANDS**

NO CUTS NO GLORY GO FOR IT! **I can't win I won't play!** **LIFE IS SHORT RIDE HARD!**

GRAB YOUR HELMET GET YOUR BIKE SHOWTIME!

WHY RIDE WHEN YOU CAN RACE! **GO HARD** **THIS DIRT IS FOR YOU!**

BLOW CHUNKS **HARD BAK RACER COR** **LET THOSE WHO RIDE... DECIDE**

PSYCHO BIKE **BELL**

REAL ATHLETE MOTORCROSS **KOOKA** **HAMMER YOU HURT!**

JUST SAY MOE! **POWERLITE RACING TEAM** **YES IT'S FAST... NO YOU CAN'T RIDE IT!**

SHUT UP & RIDE **ONLY THE TOUGH NEED APPLY!**

BRAND X **ROCK SHOX RACING** **FOX**

FRIENDS DON'T LET FRIENDS RIDE JUNK **IT MUST SUCK TO BE YOU** **BRAIN DAMAGE** **TEST BIKE**

DANGEROUS TOY **100%**

In Your DREAMS **Life Goes Fast... HAVE A BLAST!** **TEAM EXTREME**

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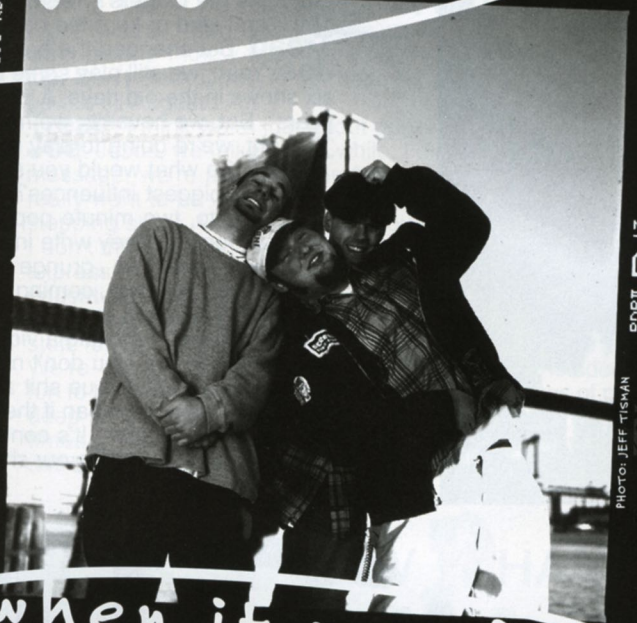


PHOTO: JEFF TISMAN

when it was fun



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"The Superstore for all your fly-ass pimp gear."

interview with Joe Queer during a downpour at the PIT skatepark in Rockford IL.



Tread: When did your band first originally meet? How did you guys first get to know each other?

Joe: When I was in high school we did two seven inches, me, Wimpy and Tulu. They came out in 1984, and after that we didn't play. In the late eighties, I met Hugh. I did sessions with different people and played around Boston a little as the Queers. In 1990 me and Hugh said, "Hey, lets get the Queers going". We met B-face and since 1991, that's when we started. I knew Hugh from Boston, and then we met B-face through a friend at a show.

Tread: So that was your first show?

Joe: As the Queers? 1984, we played some shows as the Queers, but with me, B-face and Hugh in 1991, so I kind of kept the name, but...

Tread: But changed the band members?

Joe: Yeah, we still play some of that stuff too, cause I wrote all of the songs, so we only played maybe six shows in the old days. A lot of the people are like, "yeah the Queers have been around for so many years". But, we haven't, we have only really been playing since 1991. When we got together and said, "All right, we're going to play in a band".

Tread: So what would you say your influences are, as to what has made your music?

Joe: My biggest influences? The Ramones, and the Beach Boys, and fifties and sixties pop. That's what I'm into, two minute pop tunes. That's why I like Mr. T's Experience, the Muffs, and Screeching Weasel, because they write in that frame, that genre. They don't go into these four minute, five minute, slow down, speed up, grunge bull, excuse for a song. They work within that frame, and I like that. That's where the challenge is, coming up with something new. So that's it, I'm really into the Beach Boys.

Tread: Would you want to get bigger pop wise?

Joe: Well, we're making a video, and kids are like, "for MTV?". I was like when you make a video, you just make a video. You don't make it for MTV or whatever. I mean, we are going to get shit for doing a video. Kids are giving us shit already, because its a pop tune, but its a challenge to us. We're a band called the Queers, I mean if they play us on MTV, more power to us, that's what I say. We'll never wimp out, we're the Queers. It's confrontational just going out playing. Kids write us, they get crap for wearing our shirts to school. The parents don't like it. You know,

THE QUEERS

that's what punk is about.

Punk was about having fun, a little rebellious, but having fun. Videos ruin a lot of stuff. I think a lot of bands make songs for videos. Its like the tail wagging the dog, not the dog wagging the tail. All these songs, they're all five minutes long. They're thinking with this video in mind. I didn't write Punk Rock Girls with a video in mind, I just wrote it. If they show this video, its going to be two minutes and ten seconds long. Well, so be it. Its a dumb punk rock song about how we love punk rock girls. No message, but, it's something everyone can relate too, it just says we love punk rock girls you know, they're the coolest girls in the world. There's the message. Let's have fun, and I'm proud of it.

Tread: Is New Hampshire the state with the motto Live Free or Die?

Joe: Yeah, we almost called this album Live Free or Die, we were this close, we might call our next album Live Free or Die. It's on our license plates, we're going to have a picture of our bug spattered, front bent plate, you know, Live Free or Die. Anyway, we're calling the album Don't Back Down.

Tread: How do you guys feel about playing to younger crowds at shows?

Joe: See the thing is playing to an audience like this, they don't take any bull. You can't fool them, the bull level is zero. You have to go out, and you have to play. I just hate this thing, people just want to create rock stars. They want to create gods in this society, they want to put people up on pedestals that can't hold them. Michelle Shocked, Ani Difrango, I don't know, am I the only one that thinks this sucks? Or what is going on? These half baked bands on MTV, they stink. I'm proud of the Queers, they outdraw all these bands. We outdraw not all of them, but we outdraw a lot. We're up there, we can outdraw NoFX in some places. Now NoFX, twelve dollar tickets. Now, the Queers we could go out and do it. We filled Bogarts last night, with six dollar tickets. We pack the place for six, I guess with restoration fees the house adds on a buck. It was seven, but it was technically a six dollar ticket. But NoFX twelve bucks. Okay you kids are into NoFX, that's cool, but we're towing the line, and when people call us sell outs. To hell with you, because we could go and make more money, and we ain't doing it. Those guys are making more money. I don't know, some day maybe we'll have to do it. We've had problems quite frankly.

Tread: Keeping the price down?

Joe: Yeah, because the problem is, we draw in a big crowd. And we charge five dollar, or six dollar tickets and we only make seven hundred dollars, and a thousand kids show up. Where NoFX gets more money, we're not in our right. We don't say, "we need a deli tray, and all this stuff". We want Pepsi and Gatorade, and if we get a few apples that's cool too. But its hard towing the line, and we might have to go up to seven bucks in some places. What are you going to do?

Tread: What do you do when your home?

LIVE 24 FOR

Joe: What did I do? I wrote tunes, and just kicked back, and just developed some sort of life. My girlfriend left me. I just lived life for the first time in a couple of years. Its weird. I come from a small town, and I was thinking about this last night. When you leave, people get kind of jealous that we get to go out on the road and do this. Believe me, it's a double edged sword. A lot of it's exciting, and a lot of it sucks. I can't keep a girlfriend, how am I going to keep a girlfriend? I mean, I'm gone all the time. It's weird, but its fun. I'm not complaining. I am a little bit, but its fun. I mean, how do you put a price tag on having friends all over the world. I can go to Hawaii, I can go to Japan, I can go to Europe, and I can stay with friends. You can't put a price tag on that. If it ended tomorrow, I'd have to say it was a ball. I got to do stuff that not many people get to do.

Tread: Do you get any flack for your name?

Joe: No, not at all. No more, once in a while. I don't wear my leather jacket anymore. I'll wear it once in a while. We just wanted a name people would remember, and that was kind of controversial. So we laughed, and said, "yeah, let's do it". That's why we used it. We almost called ourselves the Black Ramones, for Black Flag and The Ramones. I don't know, we just kept it. It's a name people remember. That's very important in this day and age of toss away names. Felt, Welt, Tar...I don't like these one word names. It should be The something. The group, you know? The.

Tread: Do you see more and more popular music having a more punk sound?

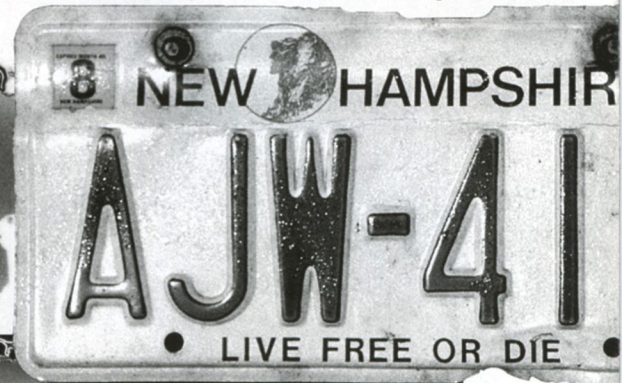
Joe: Yeah, Nirvana helped. I didn't like Nirvana, but they helped. Offspring, Rancid, Green Day. Three big reasons right there. They opened up the doors to a lot of that stuff. Nirvana did too, 'cause all of a sudden these radio label reps could no longer say, "this band sucks". 'Cause they did suck. I think they're looking at Green Day the same way.

They all made it. I bet their nice guys. I don't like their music, but I guess their nice guys. NoFX, I met once, I don't dig their trip, at all. You know what? I don't care if they hate my guts. You know why? 'Cause I know the Queers are ten times the band NoFX is. I can care less. We're holding the line, we're having fun, we're making a little money. We're not selling out, 'cause we haven't changed our music. We're not getting rich off this stuff. Yes, we could have signed to a major (label), we could have signed to Epitaph. We could have done a lot of stuff. We're not. We're staying on Look Out Records, I hope we always do. We're just towing the line. I say if we stay on Look Out and MTV plays us, and we sell a lot of records, then screw it. We've done it our way. We get popular, can't help it. I know this new album we put out next is our best album too. Don't Back Down is our best. Its a perfect summer album. It won't be out till August 27th.

Tread: I think we're just about done.

Joe: Jesus, we talked for a while. I didn't mean to spout off. That's the message, we're about having fun. I just don't like it when these bands really want to be way bigger than the Queers, and they just use us as a stepping stone. Don't use us so you can play in front of bigger crowds. I don't think kids buy into it any way. You know what I'm saying? I don't express myself very well. A lot of these kids, are rich kids with a college education. We got nothing, we're the real Tabasco. Kids can call us sell outs, we haven't gone to college. None of us. You know what's the next stop for us? "Paper or plastic ma'am?", "Welcome to Burger King! We're living life on the edge. Not these college students that think its fun to be punk. I ain't into it, I hold very strong views of punk rock. It runs deep in me, you know? So... I probably contradicted myself fifty times..." I don't like Green Day, they're okay, Warner Brother Jawbreaker sucks, we're going to Geffan. Just kidding.

QUEERS

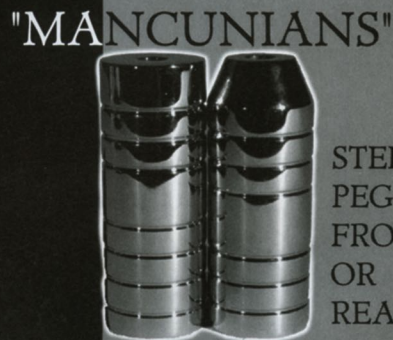
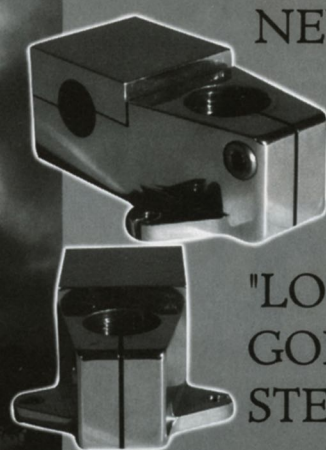
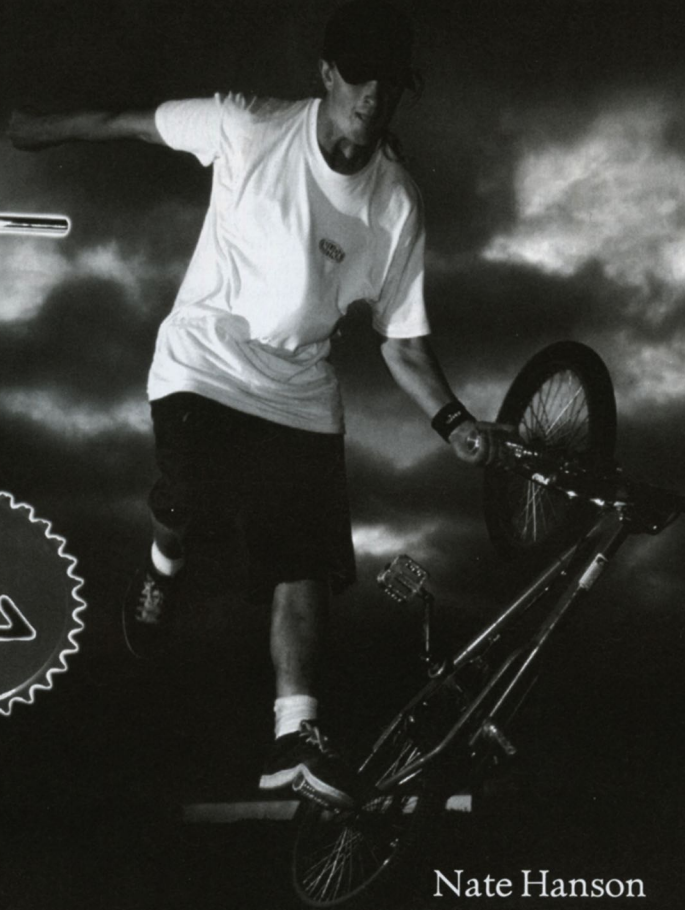
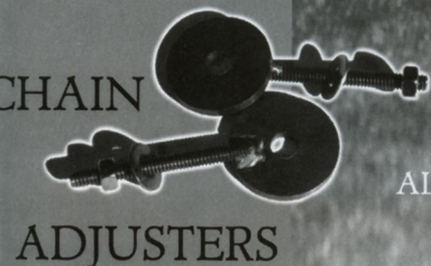
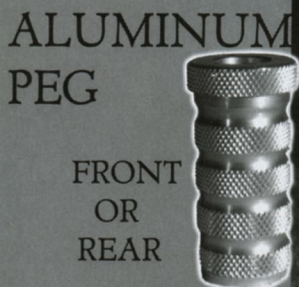
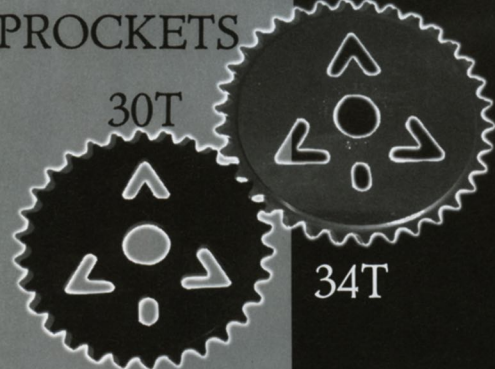


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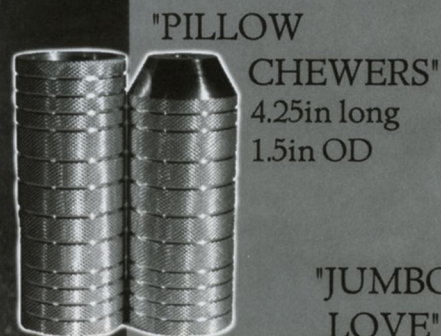
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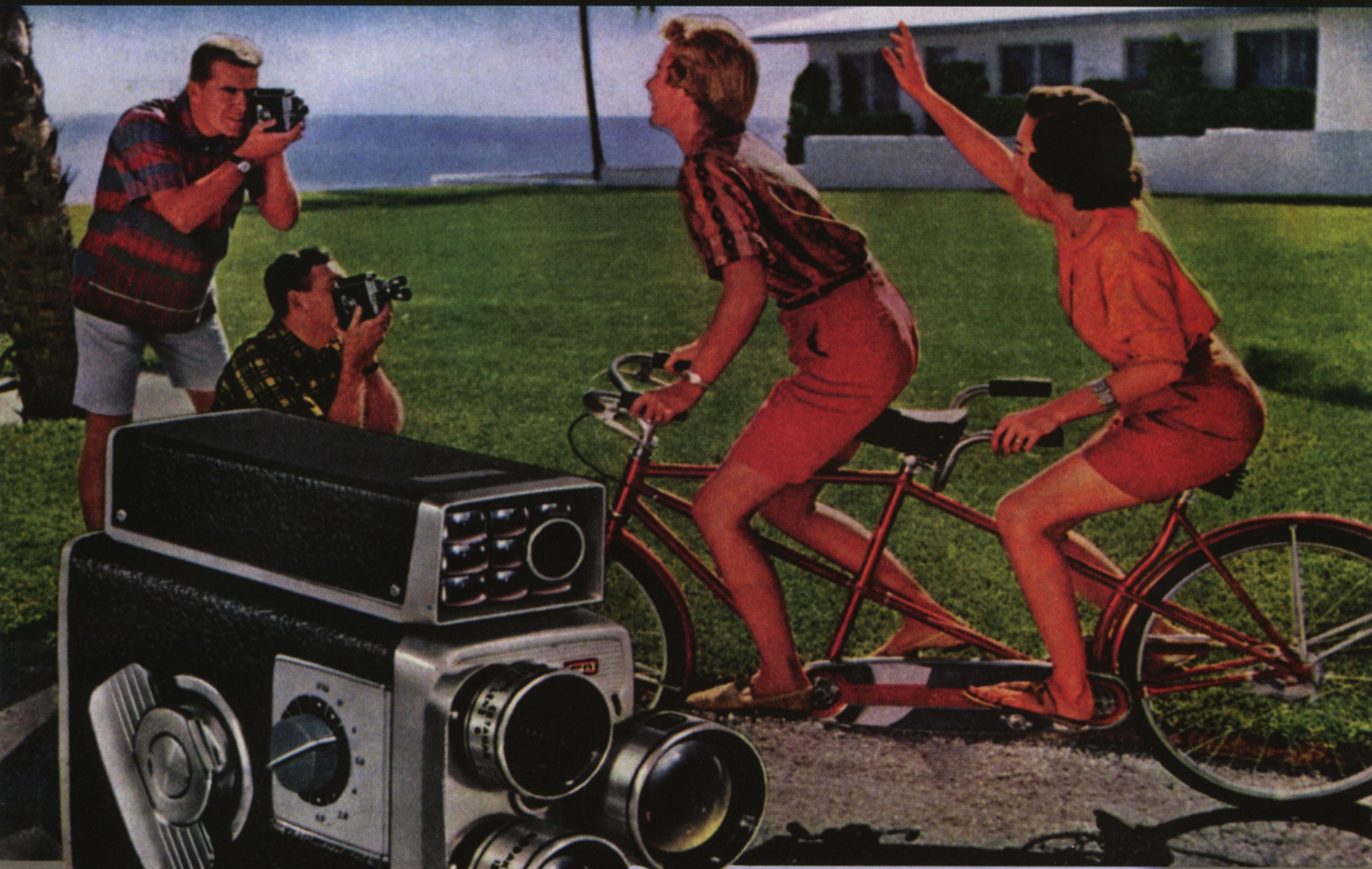
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**UNSOLICITED
HEART / FELT READER
TESTIMONIAL:**

Chris,

What's up? I'm writing to say that this is one of the best BMX magazines I have ever seen. I'm not lying either. (He's lying.) I even brought it to 7-11 to read when I'm not riding. The articles are so real, about BMX and the way it can influence a person. I know BMX has influenced me in such a way that without it I would be lost in life, and this magazine helps keep me on track.

Keep it real,

Keith Terra

Wow! Thanks Keith.

You too can be as stoked as Keith, all you have to do is.....

**Keith
Terra:
Supermodel
Toboggan
at
Oak
Park**



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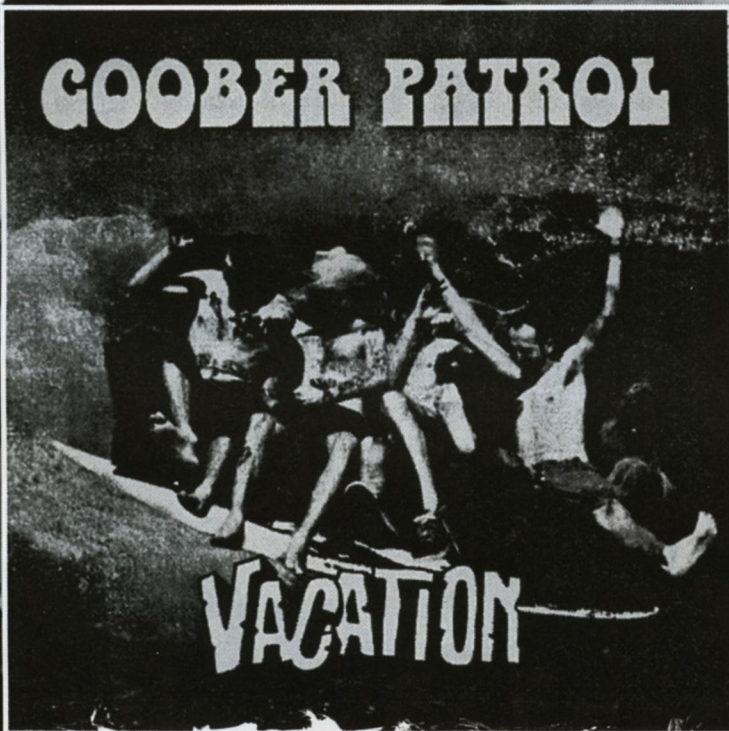
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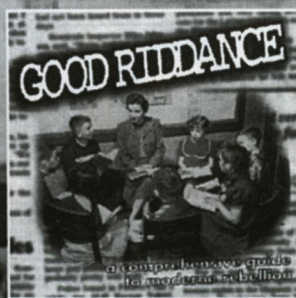
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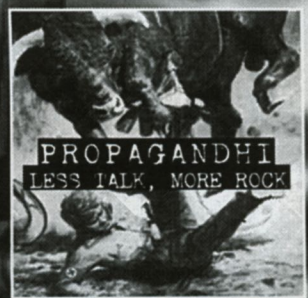
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TREAD:
LET'S START
WITH WHERE ARE
YOU ARE FROM?
DESCRIBE IT TO US.

KERRY: I'M FROM NEW
ZEALAND. IT'S A SMALL, LIT-
TLE COUNTRY IN THE SOUTHERN
HEMISPHERE, NEXT DOOR TO
AUSTRALIA.

T: HAVE YOU EVER BEEN TO AUSTRALIA?

K: NO.

T: DO YOU LIKE THE AUSTRALIANS?

K: NO. I THINK THEY SUCK! (LAUGHTER) NO, I
DON'T THINK THEY SUCK, IT'S JUST...THERE'S
ALWAYS THIS RIVALRY BETWEEN NEW ZEALAND
AND AUSTRALIA. EVERYBODY IN THE WORLD THINKS
THAT NEW ZEALAND IS PART OF AUSTRALIA, AND IT'S COM-
PLETELY DIFFERENT. IT'S A COMPLETELY DIFFERENT COUN-
TRY, AND WE'RE NOT ALIKE AT ALL. WE'RE NEIGHBORS, AND
THAT'S ABOUT IT.

T: WHAT MAKES YOU COME HALF WAY AROUND THE WORLD TO
THE UNITED STATES?

K: IT'S PURELY FOR THE RIDING. JUST TO MEET EVERYBODY,
AND HANG OUT WITH MY FRIENDS.

T: HOW DID YOU MEET PEOPLE HERE?

K: A FRIEND OF MINE, MIKE GARRETT, CAME OVER TO THE
U.S. A FEW YEARS AGO, AND MET CHRIS (RYE) AND CHAD
(DEGROOT), AND TOLD ME HOW MUCH OF A GOOD TIME HE
HAD SO I DECIDED THAT I WANTED TO COME OVER AND
CHECK IT ALL OUT. SO I GAVE CHRIS RYE A CALL, AND HE
SAID THAT IT WAS COOL THAT I CAME OVER. THAT'S HOW
IT ALL STARTED OUT. THAT'S HOW I MET THOSE GUYS.

T: HOW MANY GUYS DO YOU RIDE WITH BACK HOME?

K: I RIDE WITH PARIS WAKEREL, DION GANEY, AND MIKE
GARRETT.

T: ARE THERE ANY OTHER RIDERS THERE?

K: THERE ARE SOME MINI-RAMP RIDERS, BUT THEY'RE JUST
FRIENDS OF MINE. IT'S A FAIRLY SMALL SCENE.

T: HOW DID YOU GET HOOKED UP WITH STANDARD?

K: I DON'T KNOW HOW I GOT HOOKED UP WITH THEM. IT WAS
A WEIRD THING THAT HAPPENED. I JUST WENT TO RAMPAGE
FOR A CONTEST ONE TIME, AND JUST TOTALLY JELLED AT THE
CONTEST. THEN AFTERWARDS, I WAS OUT RIDING BY EVERY-
BODY, AND RICK JUST ASKED ME. IT WAS UNBELIEVABLE I
DIDN'T EXPECT IT AT ALL.

T: ARE THERE ANY OTHER SPONSORED RIDERS IN NEW
ZEALAND, OR ARE YOU THE ONLY ONE?

K: I THINK I'M THE ONLY ONE, THAT I KNOW OF, LIKE PROP-
ERLY, FROM A U.S. COMPANY.

T: WOULD YOU RATHER RIDE BY YOURSELF, OR WITH
OTHER PEOPLE?

K: MOST OF THE TIME I LIKE RIDING BY MYSELF, SO I
CAN JUST CONCENTRATE AND NOT WORRY ABOUT WHAT'S
GOING ON AROUND ME. IT'S COOL TO HANG OUT WITH
EVERYBODY ONCE IN A WHILE YOU KNOW. WHEN PEOPLE
COME TO VISIT, THAT'S COOL, BUT MOST OF THE TIME I
LIKE TO PRACTICE ON MY OWN.

T: HOW OFTEN DO YOU RIDE?

K: I RIDE PRETTY MUCH EVERYDAY. I DON'T HAVE SET
HOURS FOR WHAT I DO, AS LONG AS I GO OUT AND I FEEL
LIKE I ACCOMPLISH WHAT I WANTED TO DO DURING THE
DAY. THAT'S ABOUT IT. IT'S NOT LIKE AN HOURLY THING.

T: DO YOU STRESS MUCH WHEN YOU RIDE?

K: NOT WHEN I'M BY MYSELF. IF I'M AROUND OTHER
PEOPLE I KIND OF STRESS, BECAUSE I THINK THEY
EXPECT ME TO PULL STUFF THAT I'VE DONE ON
VIDEOS. PEOPLE DON'T REALIZE THAT YOU WORK A
LOT FOR A VIDEO, AND WHEN THEY SEE YOU RIDE
THEY EXPECT YOU TO BE PULLING THAT STUFF.

THAT'S KIND OF WHEN IT GETS TO ME,
BUT WHEN I'M BY MYSELF I HARDLY
EVER STRESS OVER THINGS. I JUST
LIKE TO ENJOY THE TRICKS THAT I'M

DOING.

T: I HEARD
THAT ON THE OTHER
SIDE OF THE WORLD TOI-
LETS FLUSH THE OTHER WAY, LIKE

THE WATER SPINS THE OTHER WAY. DO YOU KNOW
ANYTHING ABOUT THAT?

K: I DON'T KNOW I'VE NEVER ANALYZED THE TOILET
FLUSHING SYSTEM HERE OR ANYTHING. I DON'T KNOW.

T: I WAS WONDERING IF IT AFFECTED YOUR SPIN WHEN
YOU'RE FLATLANDING AT ALL. IS IT HARDER TO SPIN ONE
WAY THAN THE OTHER? HAVE YOU NOTICED A DIFFER-
ENCE FROM NEW ZEALAND TO HERE?

K: NO, IT SEEMS OK. LIKE, GRAVITY - YOU'RE ALL
UPSIDE DOWN AND STUFF, BUT IT SEEMS TO BE
WORKING OUT OK THOUGH.

T: WHO DO YOU LOOK UP TO FLATLAND WISE?

K: I THINK PAUL OSICKA IS JUST UNREAL, HOW
HE CAN CONTROL HIMSELF. CHAD DEGROOT, I
ALWAYS LOVED RIDING WITH HIM. I HAVEN'T REAL-
LY RIDDEN WITH TOO MANY OTHER REALLY GOOD
RIDERS, BUT... I JUST LOOK UP TO ANYONE WHO
HAS THERE OWN SORT OF STYLE, AND THEIR OWN
TRICK, AND THEY'RE JUST HAPPY TO RIDE.

RYE: HOW HAS PAUL OSICKA INFLUENCED YOU?

K: I'M GOING TO HAVE TO THINK ABOUT THAT
ONE.

RYE: YEAH, YOU THINK ABOUT IT!

K: I'M INFLUENCED BY PAUL FOR HIS RIDING.
HE'S A REAL PLEASURE TO WATCH RIDE. I THINK
WE SEE A LOT OF THINGS EYE TO EYE. JUST TALK-
ING WITH THE GUY INSPIRES ME.

T: SPEAKING OF TRICKS, WHAT IS THE KERRY-GO-
ROUND?

K: IT'S JUST A BUNCH OF TRICKS THAT HAVE
ALREADY BEEN DONE, BUT I'VE JUST LINKED THEM
IN A CERTAIN WAY. LIKE PEG WHEELIES AND ICE
CREAMS, BUT I'VE JUST DONE THEM IN MY OWN
WAY.

T: DO YOU HAVE ANY OTHER TRICKS NAMED AFTER
YOURSELF?

K: NOT AFTER MYSELF, I JUST THOUGHT IT WAS
KIND OF FUNNY.

T: WHAT KIND OF TRICKS DO YOU LIKE TO DO? IS
THERE A CERTAIN STYLE OF TRICK?

K: YEAH, I LIKE TRICKS THAT START PRETTY EASY,
BUT GET INTENSE, AND THEN FINISH EASY. I ALSO LIKE
TRICKS THAT ARE PRETTY QUICK. I DON'T LIKE TRICKS
THAT ARE DRAWN OUT WITH TOO MUCH SCUFFING AND
WHAT NOT. I LIKE TRICKS THAT HAPPEN PRETTY QUICKLY,
AND PEOPLE DON'T REALLY KNOW WHAT YOU'VE DONE,
AND IT'S YOUR OWN STYLE.

T: YOU DO A LOT OF TRICKS WHERE YOU CHANGE DIREC-
TION IN THE TRICK, WHERE YOU GO FROM FORWARD TO
BACKWARD.

K: YEAH, THAT STUFF'S FUN; BECAUSE...IT'S JUST COOL
TO PUT YOUR BODY IN DIFFERENT POSITIONS ALL THE
TIME. IT DOESN'T MAKE RIDING BORING, YOU'RE ALWAYS
CHANGING DIRECTION. YOU'RE ALL OVER THE PLACE, SO
IT'S A LOT MORE FUN THAN JUST STAYING IN ONE POSI-
TION SCUFFING.

T: HAVE YOU EVER BEEN ANYWHERE ELSE BESIDES THE
U.S.?

K: I WENT FOR A TRIP TO NEWMEIR CALEDONIA ABOUT
THREE YEARS AGO WITH A FRIEND OF MINE, JUST TO CHILL
OUT. WE WON A TRIP THERE.

T: YOU WON A TRIP?

K: YEAH, MY FRIEND THAT I RIDE WITH WON A TRIP IN A
GROCERY STORE COMPETITION. HE JUST FILLED IT OUT,
AND WON A TRIP FOR TWO TO NEW CALEDONIA FOR A
WEEK, SO WE DID THAT.

T: HOW DO YOU GET THE MONEY TO COME
HERE?

K: I WORK AS A PAINTER PAINTING HOUSES
AND STUFF BACK HOME WITH MY UNCLE.
THAT'S HOW I DO IT, JUST WORK FULL-TIME SIX
DAYS A WEEK TO COME OVER HERE.

T: DO YOU PAINT EVERYTHING?

K: I PAINT EVERYTHING.

T: DO YOU PAINT YOUR CAR WITH A PAINT BRUSH?

K: I'M SILLY. I PAINT MY TOENAILS.

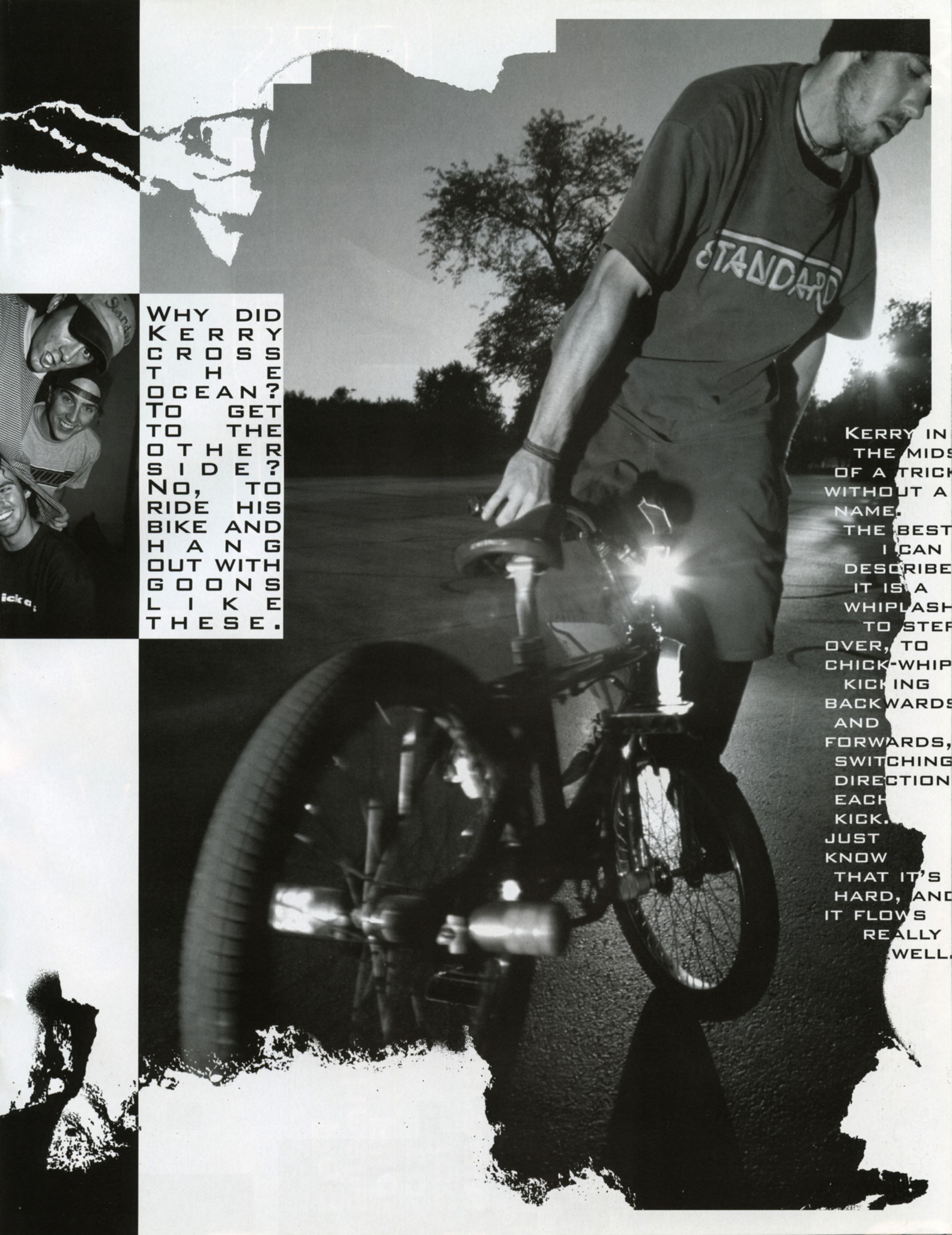
T: IS THERE ANYONE YOU WANT TO THANK?

K: I'D LIKE TO THANK RICK MOLITERNO AT
STANDARD BIKES, AND MY MOM AND MY DAD FOR
UNDERSTANDING WHY I COME OVER HERE EVERY YEAR.



RYE

KERRY GARRETT



WHY DID
KERRY
CROSS
THE
OCEAN?
TO GET
TO THE
OTHER
SIDE?
NO, TO
RIDE HIS
BIKE AND
HANG
OUT WITH
GOONS
LIKE
THESE.



KERRY IN
THE MIDS
OF A TRICK
WITHOUT A
NAME.
THE BEST
I CAN
DESCRIBE
IT IS A
WHIPLASH
TO STEP
OVER, TO
CHICK-WHIP
KICKING
BACKWARDS
AND
FORWARDS,
SWITCHING
DIRECTION
EACH
KICK.
JUST
KNOW
THAT IT'S
HARD, AND
IT FLOWS
REALLY
WELL.

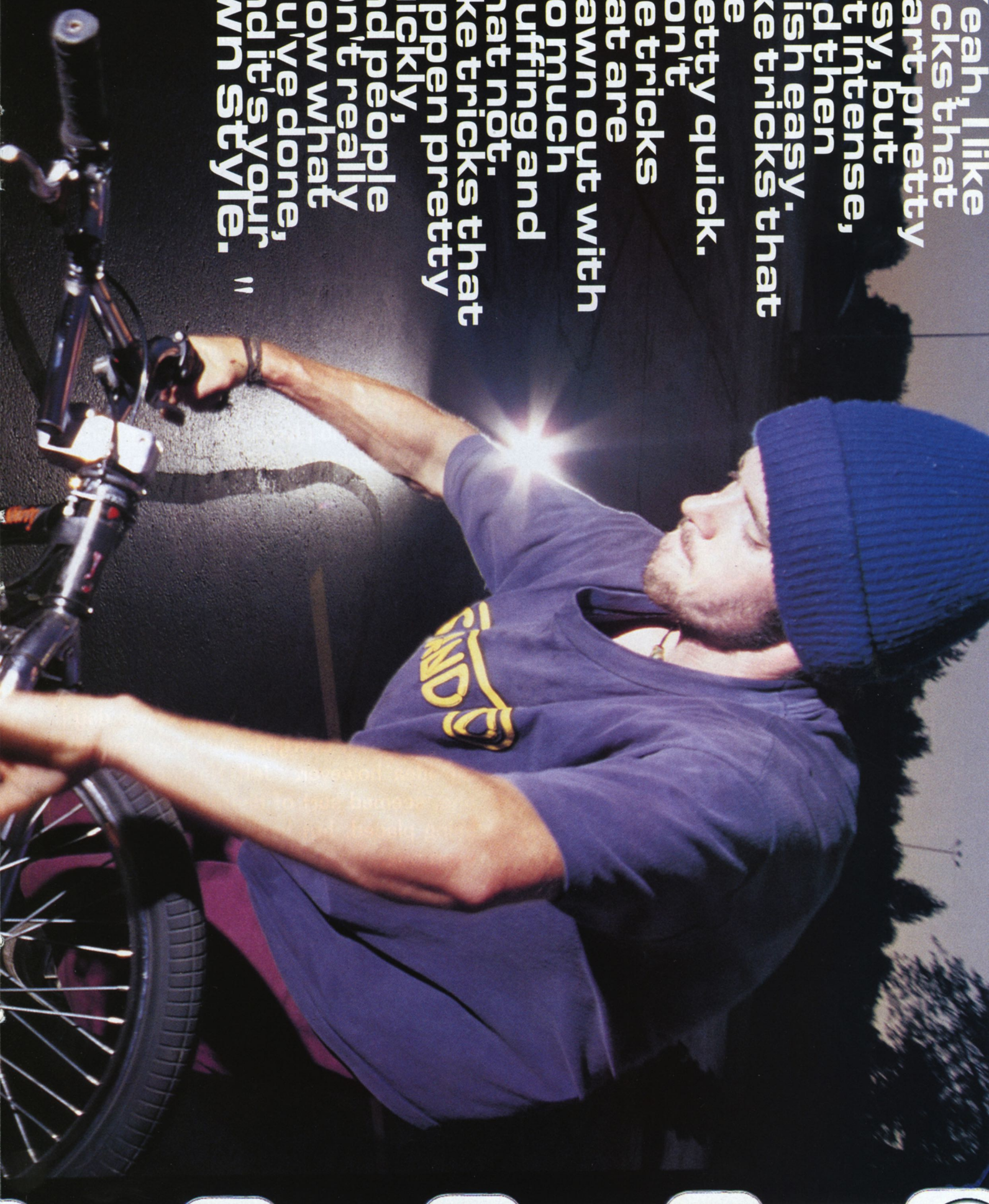
KEVIN GARY



**Peg
Wheellie
Flip-
fo-
ice
cream**

It's pure joy for the morning.

"Yeah, I like tricks that start pretty easy, but get intense, and then finish easy. I like tricks that are pretty quick. I don't like tricks that are drawn out with too much scuffing and what not. I like tricks that happen pretty quickly, and people don't really know what you've done, and it's your own style."



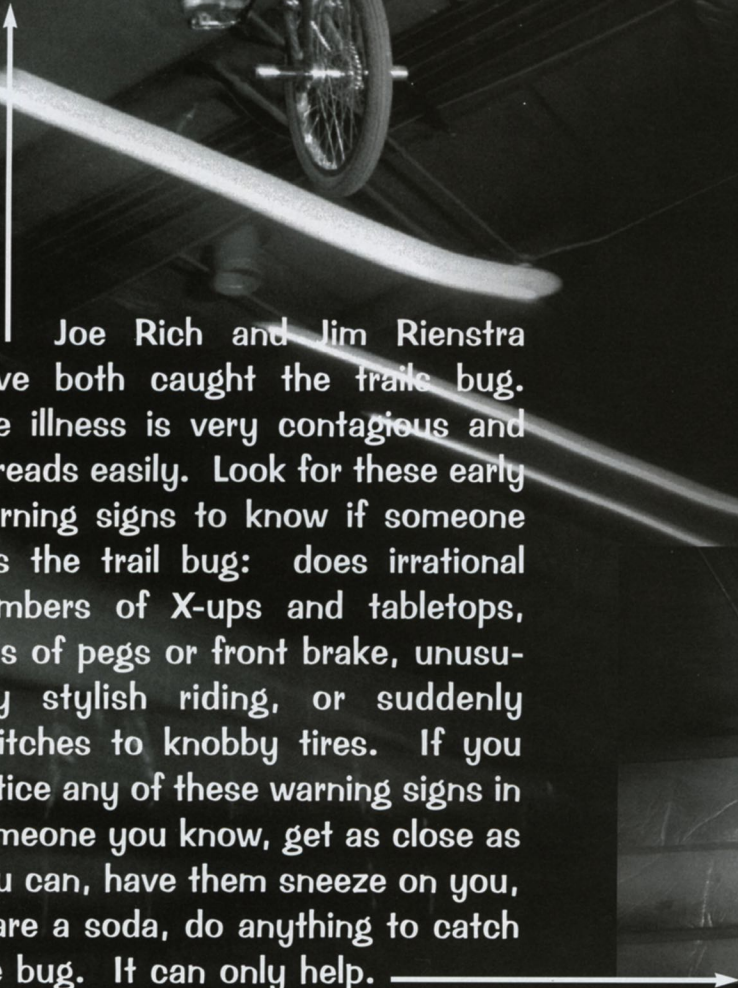
RAMPAGE

Rampage skatepark has been around for about eight years now, and they've been having contests since the very beginning. That's a long life for a skatepark, and an eternity for a contest series, yet most people have never heard of the Rampage contests, or if they have, they've never been to one. If you are one of these folks, then let me tell you what you are missing.

First of all, Rampage contests are very laid back and stress free. They're more like an organized jam than a contest, and that was even more so the case this time around. There was no judging, and no places. You paid to ride for the weekend (\$15), and then just rode. Everyone still got their minute or so of glory, and they still got prizes, but they just weren't judged. Runs were a chance to have the floor to yourself and show off a bit.

I think the best part of most contests is practice. You get to ride with everyone, hang out, and there's no pressure, and that's what this whole day was like. Not everyone was psyched on the idea however. Jeff Harrington, for one, seemed sort of distraught over not being placed, but hey, you can't please everyone.

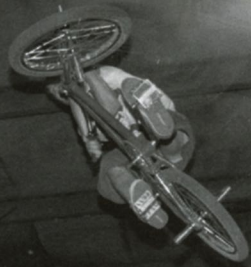
Joe Rich and Jim Rienstra have both caught the trails bug. The illness is very contagious and spreads easily. Look for these early warning signs to know if someone has the trail bug: does irrational numbers of X-ups and tabletops, loss of pegs or front brake, unusually stylish riding, or suddenly switches to knobby tires. If you notice any of these warning signs in someone you know, get as close as you can, have them sneeze on you, share a soda, do anything to catch the bug. It can only help.



Jim Rienstra



Joe Rich:folded



Eben Krackau:
grinding



The other great thing about Rampage is, well... Rampage. The park rules!

It's like indoor wooden trails. There's rhythm, hips, transfers, spines, the whole enchilada. Rick is a rider, he knows what's good, and that is why Rampage is so fun. It's almost more fun when no one is there, that way you can fully appreciate all the lines and transfers. So you may want to pay a visit when there's not a contest.

One last noteworthy part of the park is the locals. There are too many good riders at a Rampage Jam. I think Rick uses the park as a breeding ground for stylish riders. If you want to see some really good twelve year olds, then Rampage is the place to go. They could very well be the next wave of Standard factory riders.

Anyway, you will find all this and more, waiting just for you at the next Rampage Jam.

FACT:

Jeff Harrington rides nearly every day of his life



THE WAY

POSH

BIG



MARKEY
HALL:
BMX
JEDI
KNIGHT
AND
THE
MAD
GENIUS
BEHIND
THE
X-GAMES
DIRT
JUMPS.



of THE BMX

WHEEL SUPERCROSS

POSH is a bit different than most of the trails out there. The only way to really describe it is to say that it is "Bicycle Supercross." The riders here aren't as interested in tricks and winning races as they are in style, technique and skill. It is built by guys who have grown up in the woods, and the trails are a reflection of them.

Marky Hall is one of the main men responsible for the new POSH, and he typifies a POSH rider. He is no youngster, he's been around, and he knows how to ride. He also knows the real joy of riding. He rides for himself, and for the feeling it inspires; and he designs his trails to deliver the biggest rush possible.

I actually grew up about twenty minutes from POSH, but to tell you the truth I never really rode there much. I was too much of a "freestyler" back then, and POSH was too difficult. Since moving away from home I've discovered trails and the pure joy of riding. I just wish I had figured this out years ago.

That being the case, I was looking forward to riding my home town trails, but at the same time I was a bit apprehensive. I knew how to ride rhythm, but POSH is no ordinary rhythm. Most of the sections are downhill, super fast, and like tributaries feeding a river, they all end up in the same place. They also have a tendency to suddenly switch from big to small sets, which is a bit difficult to get used to.

Luckily, I had Joe Rich and Taj to help me through my first day at the trails. Joe summed the trails up really well, it all comes down to trust! The trails aren't really that much harder than most trails, they're just scarrier. You have to know you can jump the jumps, and then trust your ability to do so.

After I got the sections down, I got to really enjoy what POSH is all about, the feeling of being alive and riding your bike. We rode all day, flowing from one section to another, playing little games of follow the leader, and enjoying our membership in the brotherhood of BMX.





THIS IS NOT FOR YOU! THAT THOUGHT RESONATED THROUGH MY HEAD THE ENTIRE TIME I WAS AT THE X-GAMES. I LEFT WONDERING WHY I EVER CAME IN THE FIRST PLACE. IT IS A TV SHOW FOR CRYING OUT LOUD! IT'S NOT A HOFFMAN COMP, IT'S NOT FOR THE RIDERS, IT'S NOT FOR THE SPORT, IT'S FOR ESPN'S CHECKBOOK. I NEVER FELT SO UNWELCOME AT A BIKE CONTEST AS I DID AT THE X-GAMES. IT WASN'T EVEN LIKE THEY DIDN'T CARE IF WE WERE THERE, THEY CLEARLY DIDN'T WANT US THERE. IT WAS THEIR SHOW, AND THAT'S ALL THEY CARED ABOUT. THE MEDIA WAS ROPED OFF LIKE CATTLE IN LITTLE STABLES, AND THAT'S THE ONLY PLACE WE WERE ALLOWED TO BE. I GUESS ESPN JUST DIDN'T WANT PEOPLE IN THEIR SHOTS.

WELL, FAIR ENOUGH. IT'S THEIR SHOW, THEY CAN DO WHAT THEY WANT, NOW I KNOW NOT TO GO TO ANOTHER ESPN CONTEST UNLESS I'M RIDING. THEY TREATED THE RIDERS A LITTLE BETTER, BUT STILL LIKE LIVESTOCK. IT WAS LIKE THEY WERE THE SHEEP AND WE WERE THE FOX'S. THEY HAD A USE FOR THE RIDERS, SO THEY FATTENED THEM UP AND KEPT THEM HAPPY, BUT WE WERE NOTHING BUT A NUISANCE, SO THEY SCARED US AWAY.

I UNDERSTAND IT BEING ESPN'S SHOW, AND THAT THEY SHOULD HAVE CONTROL OF THINGS, BUT WITH ALL THE MONEY THEY'RE MAKING AT THE EXPENSE OF OUR SPORT IT SEEMS LIKE THEY COULD BE A LITTLE EASIER GOING. THEY STOLE OUR SPORTS BIGGEST CONTEST SERIES, TURNED IT AGAINST US, AND USED IT FOR THEIR OWN GAIN.

FOR THE MOST PART I THINK THE RIDERS WERE SNOWED. THEY WERE TOO BUSY SHOVELING FREE FOOD IN THEIR MOUTHS TO CARE OR EVEN NOTICE ALL THE INJUSTICE AROUND THEM. THEY HAVE US FIGURED OUT. "JUST GIVE THEM SOME FOOD AND A PLACE TO STAY, AND THEY'LL KILL THEMSELVES FOR US." I'M SURE THE BIG-WHIGS AT ESPN ARE LAUGHING ALL THE WAY TO THE BANK. HERE'S A SPORT WE'VE SPENT MORE THAN TWO DECADES BUILDING, AND THEY COME IN, THROW A LITTLE FOOD AROUND, AND ROB US BLIND. THE THING OF IT IS, THEY'D HAVE YOU BELIEVE WE NEED THEM. THEY'LL SAY THEY'RE DOING US A FAVOR BY PROMOTING OUR SPORT, BUT THEY'RE NOT. THEY'RE NOT PROMOTING OUR SPORT. THEY COULD CARE LESS ABOUT OUR SPORT, EXCEPT THAT IT MAKES THEM MONEY.

WE HAVE TO BE CAREFUL NOT TO BECOME RELIANT ON ALL THESE BIG CORPORATE SPONSORS. FOR SOME REASON THEY ALL SEE DOLLAR SIGNS WHEN THEY LOOK AT BMX RIGHT NOW, BUT WHAT HAPPENS WHEN THEY GET SICK OF OUR LITTLE SPORT, OR THEY FIND THAT THE REWARDS REALLY ARE NOT THAT GREAT. WELL, IF WE GET TOO RELIANT ON THE MONEY THEY PROVIDE, OUR SPORT WILL WITHER AND DIE. IT'S LIKE A DOMESTICATED ANIMAL. A DOG COMES TO RELY ON IT'S OWNER FOR FOOD, AND IF THAT DOG WERE RELEASED INTO THE WILD IT WOULDN'T KNOW HOW TO SURVIVE, AND IT WOULD DIE. WE CAN'T FORGET HOW TO FEED OURSELVES. ESPN IS DOMESTICATING BMX. BMX IS A WILD SPORT, AND IF IT BECOMES DOMESTICATED IT TOO WILL SOON DIE.

I KNOW OTHER PEOPLE ARE FEELING THIS TOO; BECAUSE, I JUST GOT AN EMAIL FROM ROY C. USERY WHO HAD THIS TO SAY: "THE LAST TIME THIS HAPPENED (BIG CORPORATIONS MOVING IN AND SUCH) TO OUR SPORT, IT DIED SHORTLY THEREAFTER. PLEASE, OH, PLEASE DON'T LET THAT HAPPEN AGAIN. I DON'T WANT TO GO THROUGH ANOTHER DARK AGES."

OZZIE AT WOODWARD HAD THIS TO SAY ABOUT THE WHOLE ESPN EXTRAVAGANZA, "WE DON'T NEED THEM, THEY NEED US." LET'S NOT FORGET THAT.

SEV'S AND OAK MOUNTAIN



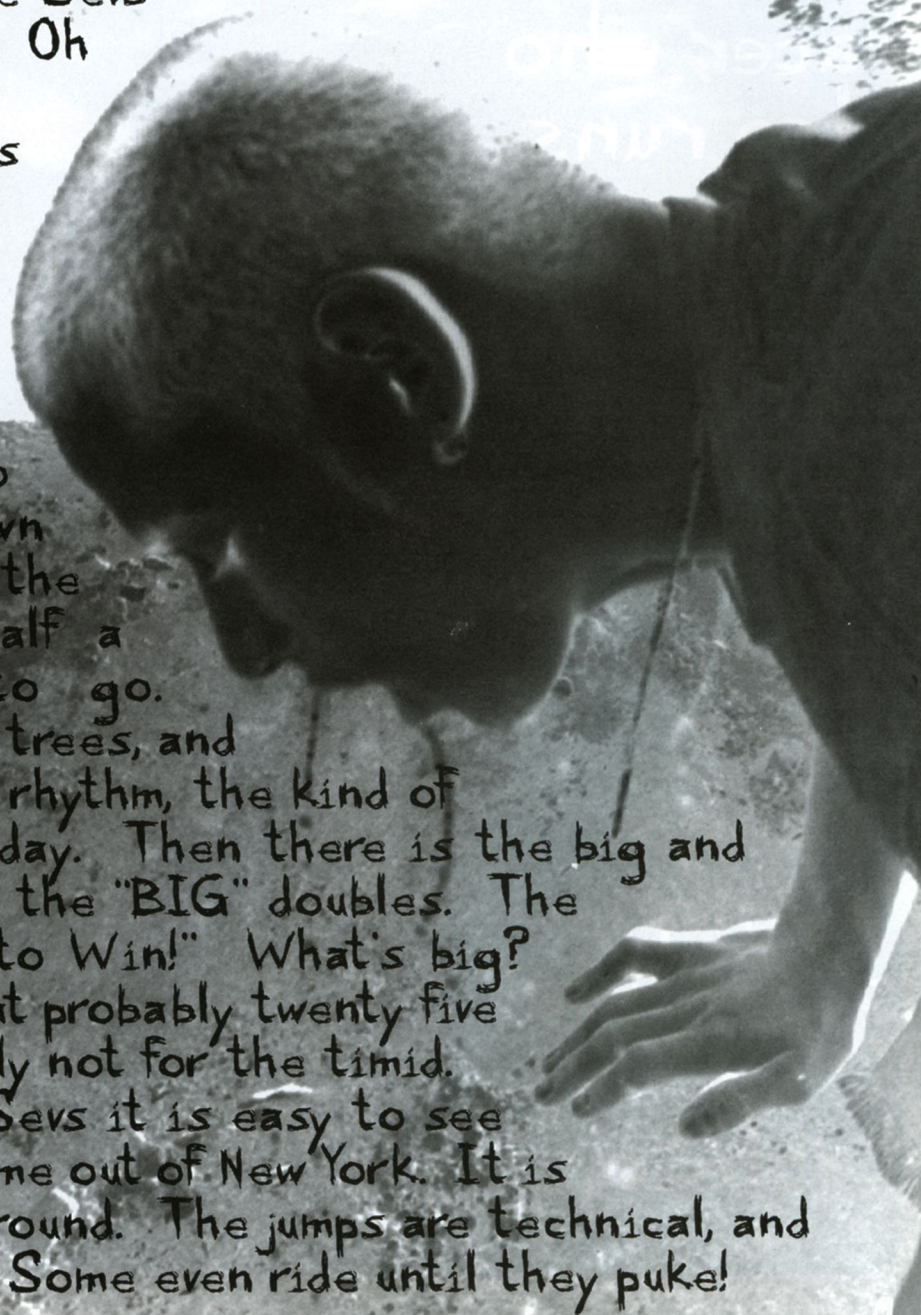
Before my trip to Sevs and Oak I had never heard much about Mr. Laroachie, which is suprising considering how good he is. The kid has got skills!

Oak Park

Oak Park and Sevs are basically sister trails. They're about fifteen minutes apart, and most of the same people ride both. Oak is in the woods (hence the name), and is a much cooler place to ride when it's hot out. I guess it is good to ride at Oak during the hottest part of the day, and then head over to Sevs when it cools down, but when I was there we did things sort of backwards, and rode Sevs all day then went to Oak. Oh well.

The style of the jumps is really similar to Sevs, as you might expect. There are both small tight techno sections as well as big burly sections. The most popular line is the table, to step up, to choose your own adventure section. After the Step you have at least half a dozen different ways to go. There's a hip between some trees, and a bunch of little berms and rhythm, the kind of jumps you could play on all day. Then there is the big and burly section which ends in the "BIG" doubles. The key phrase here is "Spin to Win!" What's big? How does six feet tall, and at probably twenty five feet apart sound? Definitely not for the timid.

After seeing Oak and Sevs it is easy to see why so many good racers come out of New York. It is basically a BMX breeding ground. The jumps are technical, and the locals ride them hard. Some even ride until they puke!



Ronnie Gaska Personals.

Ronnie is a double-A Pro BMX racer, who also runs his own bike shop. In his spare time he enjoys (among other things) laying out super flat X-up tabletops.

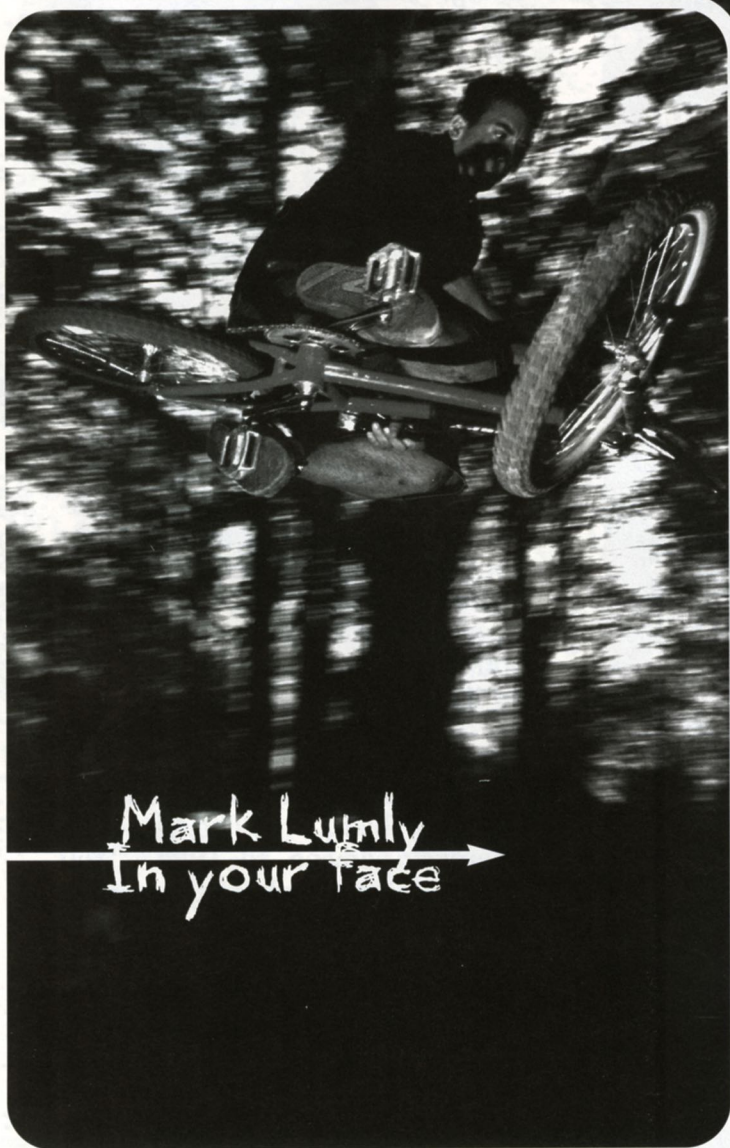


Take it!

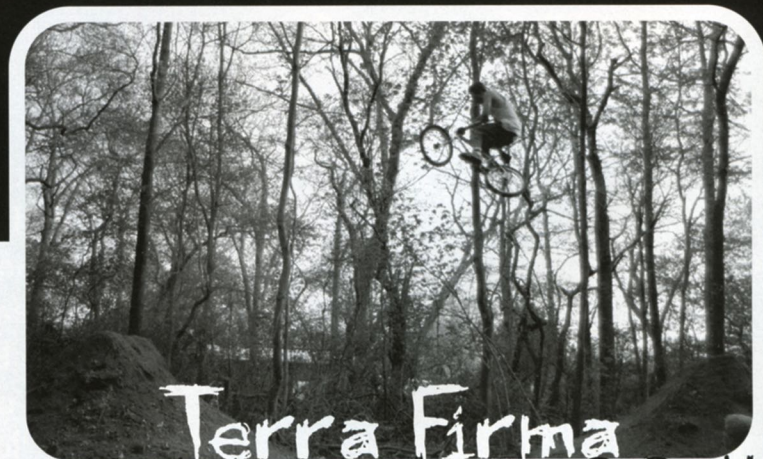
The race influence in New York is undeniable. I must have taken eight thousand tabletop pictures this day. If this had been a skatepark it would have been eight thousand barspinners instead. I will take the tabletops a n y d a y
Styles for Miles!



← Matt Bossler
Peak-a-boo tuck



Mark Lumly
→ In your face



Terra Firma
Keith takes a leap of faith.
The big doubles.

Have you ever learned a trick without actually riding, or gotten better at something without practicing? Sometimes I will try a trick over and over for months, and never get it, then all of a sudden it will come to me and I'll pull it next try. I think everyone knows that there is a big mental aspect to riding, but perhaps it goes even deeper than you realize. Maybe we all know how to ride, and to get better we just need to remember.

Bert can ride.



Self-Realization:

Jay Miron Knows he's good! Some people think he's egotistical, but I think he just knows what he can do. He's a very mental rider. We could all learn a little about self-confidence from Jay; because, you can't pull lockdown 360's like this over a spine without trust in your own capabilities.

Have you ever seen a little kid make the "hardest" tricks look easy. I've been noticing this a lot lately, kids smoothing through rhythm sections, or pulling tricks I've just recently learned; and it's made me think, "How can they do it?" Maybe all this stuff isn't as difficult as we make it out to be. Maybe they just aren't afraid, and so they haven't forgotten that.

Fear is the biggest obstacle in learning new tricks or skills. Most of the time I know HOW to do something, but I'm afraid to get hurt, so I don't try. It seems that the older we get the more scared we become. People constantly telling us how dangerous riding is, or maybe personal experience begins to eat away at our confidence, and soon we're too scared to do what we love. Truth is, confidence keeps you safe. If you know what you can do, and do it, you won't get hurt.

I think that somewhere inside we all know how to ride, and it's just a matter of realizing our own ability. It's like Obe Won Kenobie's advice to Luke, "You must unlearn what you have learned." Sometimes you have to work hard at it, and other times it will come easily, as if in a dream. Just try to remember that riding isn't really all that hard, and think about what you are doing. Then just do what you know how to do.

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lots more.

The Bar



IS Closed!

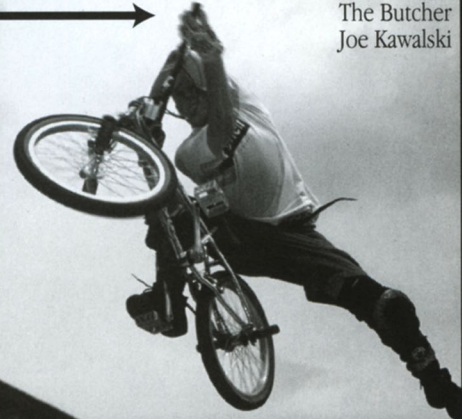


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Kevin Landis
with a very
professional
nosedive.



It's 1:30AM, I'm sitting here trying to think of some cool layout for this article, and all I can think about is riding my bike and how much I loved these trails. Trail riding is big these days, and that's a good thing. After this jam, Rick Moliterno said, "More people need to know about this type of riding." I agree.

Considering how unknown these trails are, the turnout really surprised me. No one came from California, or anywhere else that, but there were enough people on hand to worry the owners of the property.



The 819 trails are located about an hour south of PUSH trails, in Mount Pleasant, PA. They got their name, oddly enough, because they are located right off route 819. Those mainly responsible for this dirt playground are Marty Yockel, Mike Hummel, and Brandon Pundai (Punjab). They built the trails with a bobcat, and there are as many unfinished jumps as there are finished ones. What I

liked most about the trails was the variety of jumps. There are small rollable racer type jumps, super tight rhythm, and big trick sections. The only downside is that the jumps are out in the open, so the sun beats down.

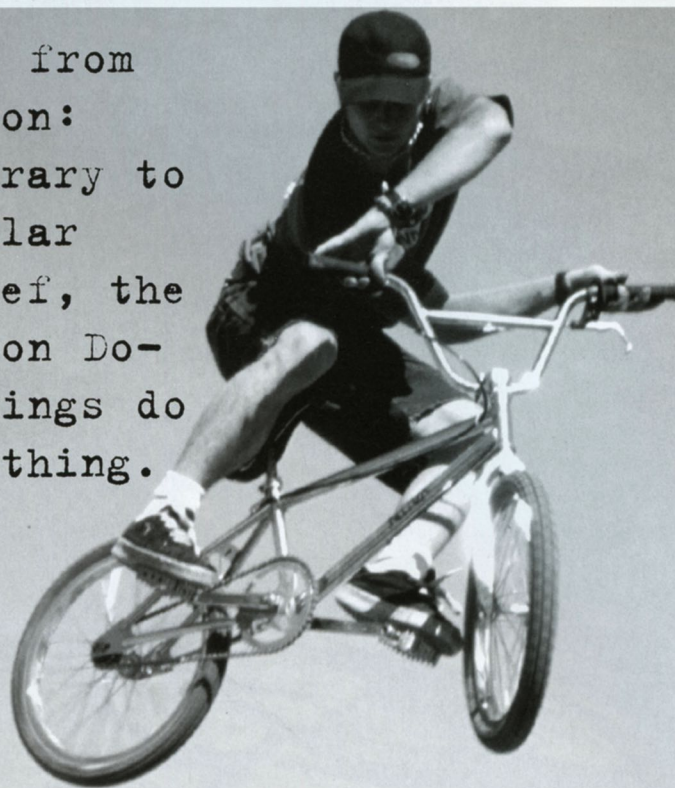
My favorite section, the one I've been dreaming about since I left, is the big six pack. It's a fast downhill section that turns slightly

to the right, and the last set is a real kicker. The lip for the last set is probably around six feet tall, and the

landing is a work of art. It's so big, and so steep, that no matter how high you go, you still land smooth as glass. If you hit it good and pull up, you feel like your floating forever. Total motocross, a feeling you just can't get from a box jump. Both of the pictures on this page were taken of that set. Check them out, and imagine the feeling.

Going back to

Josh from Dayton: Contrary to popular belief, the Dayton Do-nothings do something.



Colin Winkelmann; warp speed
ahead captain.



SO

8

Kris
Bennett:
I can't
think of
anything
to say
about
him
right
now.



what Rick said
about trail
riding, I
believe he
meant more than
simply riding
dirt trails.
What he
believes every-
one needs to
know about, and
experience, is
riding for the
pure joy of
being on a
bike. The
feeling that
he, and every-
one else who is
getting into
trails, is
talking about
is the feeling
of simple bike
control.

There's
nothing in the
world like
being in com-
plete control



Where's
Punjab?
Brandon is
sponsored
by his
brother's
hair dye
company.
Punk rock
country
bumpkin.



of your bike, and letting it take you where it can. For a long time people have been too concerned with tricks, but now people are beginning to realize the real joy of riding-CONTROL.

There's nothing wrong with tricks, in fact, once you have that basic control, you will be a lot more stylish, and tricks will be that much more fun. For example: pulling a truckdriver is a great feeling, but doing a perfect 360, and coming in smooth enough to jump another jump after it is truly amazing. That is why trails are so fun. Trails are the breath of fresh air that BMX so desperately needs.

Chuck:
270 baby



Mr. Iaroachie with some transferrable momentum.

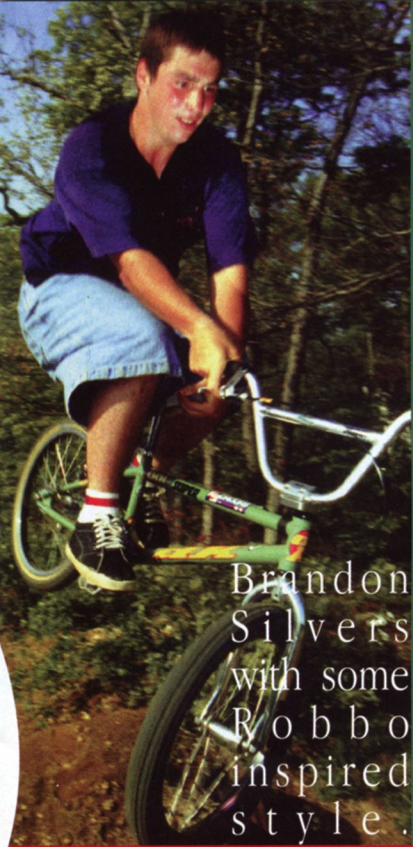


Terra beating the wife out of this one-handed flattie.



They start them out young at Sev's. Scott Kinney at 12, smoothing through the 16.





Brandon
Silvers
with some
Robbo
inspired
style.

I wanted to go to Seven Eleven ever since I saw that sixteen pack in Props, and I finally got my chance the day after the New York City street jam. After a night spent with Kennen Harkin at his brother's Chateau in the park, I was refreshed and ready to ride. We got to Sev's around noon, and it was already baking hot, close to ninety five degrees, I think. Availability of refreshments is always an important factor at the trails, especially on a day like this. Fortunately Sev's has that department under control. Frequent trips to the mecca of convenience kept any dehydration at bay. With drink in hand I was ready to hit the rhythm.

The main feature of Sev's, and the reason I had come, is the sixteen pack. It's a straight rhythm section consisting of eight doubles, each about four feet tall, and approximately eight to ten feet apart. It's amazing how uniform in size and shape, and how wide the jumps are. Most jumps have lips just wide enough to stay together, and the landings are often only slightly bigger. Not at Sev's! You could probably ride two side by side through the whole section, which would be fun to try. Because their so uniform, the section isn't that bad once you get into the groove. The hardest part is getting to the section; because, leading into it is a tricky little racer type section. It had two berms, a roller, and three sets of doubles that you could either roll or jump. Getting through them smoothly is the key to the rest of the 16 pack.

That's about the only section I got to ride during my short stay at Sev's. There's also some bigger rhythm in the back past the beginning of the sixteen pack, a section that hips off the end of the sixteen pack and loops back around to the start, and a big section running parallel to the sixteen. The day got there they had just gotten a new transfer running from the sixteen pack, into the middle of the big set next to it, and back into the sixteen. It was a tough transfer, because you had to trust your tires not to slide out and throw you headfirst into the second take off after you transferred over to the big set, but Brian Iaroachie was still tricking into and out of it after only a few tries. Skills I tell you.

That pretty much goes for everyone at Sev's, they all have plenty of skill. It probably helps having some of the most technically challenging trails around, and some of the best riders to ride with. Locals include Robbo, Ronnie Gaska, Tom Bovona, Keith Terra, and Brian Iaroachie to name a few, so you know the racer influence is strong. You can see the influence of the older riders in the younger upstarts. Just check out Keith in his wife-beater doing a one-handed flattie, very Morales indeed.

That's about all I have to say about Seven Eleven trails. It's a really fun and challenging place to ride. Thanks to everyone there for a good day of riding, and for all the good photos.



Sixteen packs a day, and no signs of stopping.

The men of Seven smoking the trails.

PAUL

A LATE WEDNESDAY MORNING WAS SPENT RIDING WITH PAUL BUCHANNAN AT HIS FRESHLY RESURRECTED DIRT JUMPING SPOT (SOME 20 YEARS IN THE MAKING). IT HAD RAINED THE NIGHT BEFORE, SO NEEDLESS TO SAY, THINGS WERE A BIT SLIPPERY. PAUL WAS GOING OFF NONETHELESS; YOU CAN ALWAYS EXPECT THAT OF PAUL. THAT BOY RIPS. AFTER SESSIONING THE DIRT, WE DECIDED TO TRY OUR LUCK AT STREET. PAUL, ONCE AGAIN, AMAZED US WITH HIS SUPER BMX POWERS. AFTER SITTING AROUND FOR A COUPLE HOURS (I GOT A FLAT 5 MINUTES INTO OUR STREET SESSION) WE ALL DECIDED TO GO BACK TO PAUL'S PLACE TO DO THE INTERVIEW THING. OH, I GUESS I SHOULD MENTION THE 'WE' THING - GLEN VANDERHEYDEN, SHERYL BUNTING (ROLLERBLADE GIRL/MY GIRLFRIEND) AND I TRAVELED FOR 3 HOURS TO RIDE WITH PAUL. WE HAD A GREAT DAY, AND THIS IS SOMEWHAT HOW THE INTERVIEW WENT (WITH MUCH LAUGHTER)...

GLEN: WE'RE RECORDING NOW. PAUL, SAY HI.
PAUL: HELLO!

G: CAN YOU TELL US A LITTLE ABOUT YOURSELF.

P: I KINDA LIKE TO RIDE A BIKE EVERY NOW AND THEN.

JAMIE: WHY DO YOU RIDE.

P: I DON'T KNOW, I HAVE THIS HOBBY OF BENDING WHEELS. THOSE CHROME, NICE SHINY ONES, THEY'RE THE BEST. BMX IS COOL!

G: I HEAR YOU'RE GOING TO THE EXTREME GAMES.

P: UHHH KINDA. I THINK IT'S JUST A BIG MEAN JOKE. I THINK I'M GONNA GET THERE AND THEY'RE GONNA SAY "HAHAHAHAHA... IT'S A JOKE". I DON'T BELIEVE THEM; THEY'RE MAKING IT UP. ALL THIS MAIL.. IT'S JUST ALL PART OF THE SCAM.

G: TELL US A LITTLE ABOUT YOUR HOME LIFE.

P: I LIVE IN LONDON, ONTARIO, CANADA. I JUST BUILT UP THE DIRT JUMPS LAST WEEK.

G: HOW ARE THEY.

P: YOU SHOULD KNOW. I JUST BROUGHT YOU THERE.

G: THEY'RE PRETTY GOOD.

P: YES. NO RHYTHM YET. I THINK I SHOULD BUILD A RHYTHM SECTION.

G: SO WHAT'S YOUR FAVORITE TYPE OF RIDING?

P: EVERYTHING. STREET I GUESS. NATURAL STREET.

G: WHERE'S YOUR FAVORITE STREET RIDING SPOT?

P: TORONTO, LOTS OF GOOD RAILS AND LEDGES.

G: HOW OLD ARE YOU?

P: I'M 18.

G: I THINK YOU'RE LYING BUDDY.

ALISON FIRBY: HE'S 20.

J: WHEN DID YOU START RIDING?

P: BMX? I RODE BMX WHEN I WAS TEN. I STARTED OUT RACING, THEN I QUIT 'CAUSE IT WAS BORING; AND ALL I LIKED TO DO WAS JUMP AFTERWARDS. THAT'S WHAT GOT ME MORE INTERESTED IN THE FREESTYLE ASPECT.

G: WHAT WAS THE FIRST JUMP YOU LEARNED?

P: ONE DAY, I WAS DOING NOTHING AT THE RACE TRACK AND I DECIDED TO TRY SOME TRICKS. I DID AN X-UP FOR THE FIRST TIME, THEN I DID A CAN-CAN, THEN I DID A NO-FOOTER, AND MY MOM GOT PICTURES OF THEM ALL. ALL IN THE SAME DAY; WHEN I WAS ELEVEN.

J: SOMEONE SAID THE JUMP AT THE EXTREME GAMES IS GOING TO BE BIGGER THIS YEAR. WHAT DO YOU THINK ABOUT THAT?

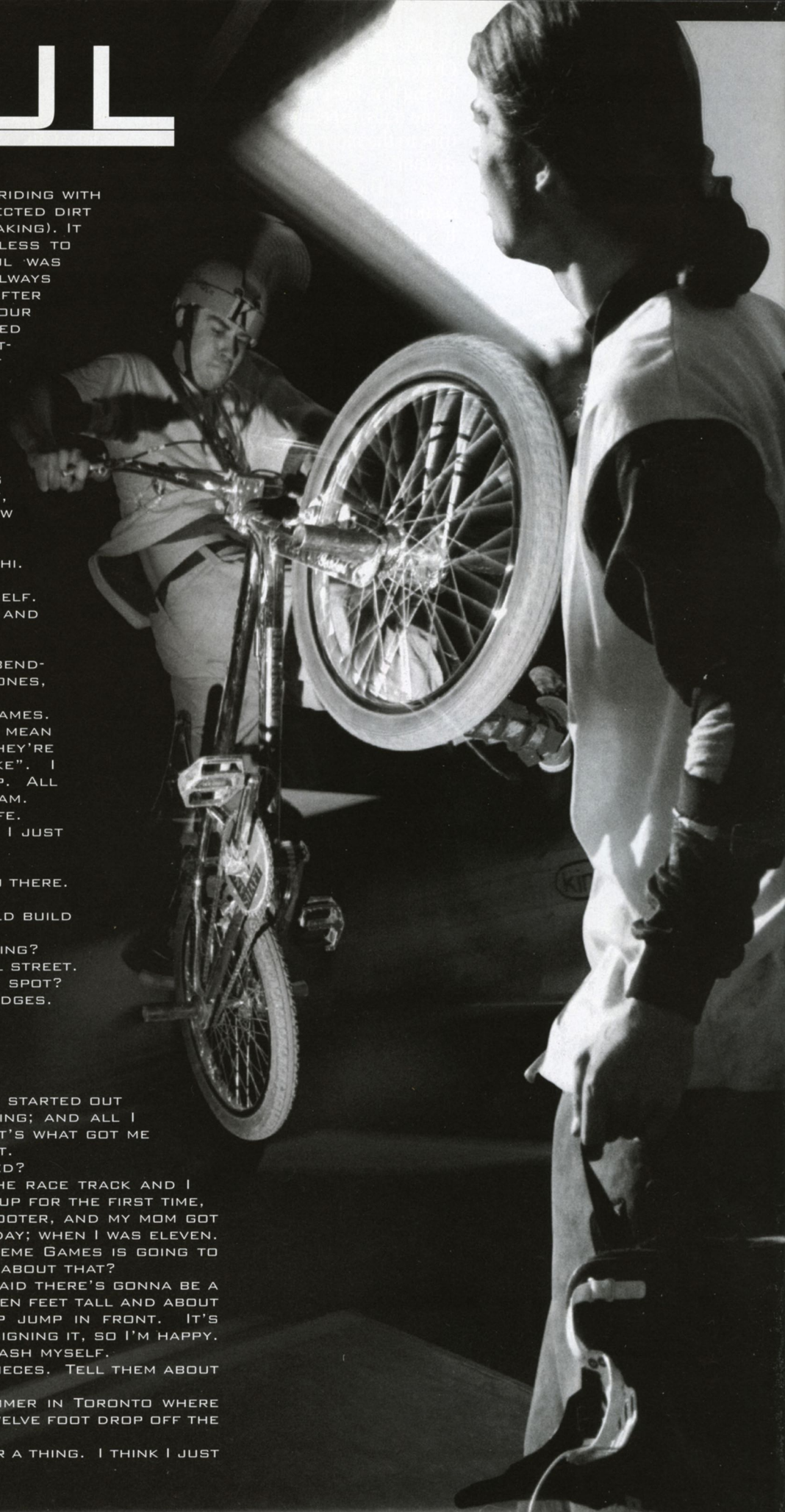
P: I'M A LITTLE BIT AFRAID 'CAUSE THEY SAID THERE'S GONNA BE A SET-UP JUMP - LIKE A RHYTHM SECTION, SEVEN FEET TALL AND ABOUT A TWENTY-THREE FOOT GAP WITH A SET-UP JUMP IN FRONT. IT'S GONNA MAKE IT BIG! TAJ IS GONNA BE DESIGNING IT, SO I'M HAPPY. THERE'LL BE LOTS OF SLAMS. I LIKE TO CRASH MYSELF.

A F: OH GOD! HE'LL COME BACK IN TWO PIECES. TELL THEM ABOUT TORONTO.

G: WHAT ABOUT THAT CONTEST LAST SUMMER IN TORONTO WHERE YOU LANDED ON YOUR HEAD FROM LIKE A TWELVE FOOT DROP OFF THE VERT.

P: THAT DIDN'T HAPPEN. I CAN'T REMEMBER A THING. I THINK I JUST TOOK A NAP, AND YOU MADE IT UP.

G: HOW ARE YOUR ANKLES HOLDING UP?



"MY MOM USED TO TRY JUMPING MY BIKE. ONE TIME SHE HURT HER RIBS AND GOT THEM ALL BRUISED UP. WE HAD TO GO TO THE HOSPITAL BECAUSE SHE CRASHED. MY MOM MAKES ME NERVOUS."

P: REALLY WELL, ACTUALLY. THE ONE WITH THE PIN DOESN'T EVEN BUG ME AT ALL. IT'S COOL! IT'S JUST THE BIG CUT THAT'S ALWAYS BLEEDING FROM MY CRANK ARM RIGHT THERE... RECORD THE BLOOD.. THE SOUND OF THE GUSHING. GUSSSHHHHHHH...

J: I HEARD YOU'RE INTO ROLLERBLADING.

P: THIS IS MY GIRLFRIEND'S THING. SHE ROLLERBLADES, SO I GOT INTO IT TOO. SHE'S COOL! I TRIED A FEW FRONT FLIPS. DID I DO IT? YA, I DID THE SPLITS, THEN I ROLLED OUT OF IT. THEN ANOTHER ONE, I JUST WENT AND DOVE AND LANDED ON THE CONCRETE. THAT WAS PRETTY SICK. OFF A LAUNCH RAMP. I SKATED AT RAMPAGE. I STARTED DOING THE BOX-RAIL, RAIL, BOX AND STUFF.

G: TELL US ABOUT YOUR SPONSORS.

P: MY SPONSORS; WELL... KINK, FAT BALD MEN, AND KRUSHER. THAT'S THEM. KINK GIVES ME PEGS, AXLES, CHAINRINGS, HE'S MAKING SOME COOL SEAT GUTS, AND HE'S THINKING OF MAKING A CHAIN. FAT BALD MEN GIVES ME...

HE GAVE ME A T-SHIRT AND A JERSEY.

J: WHERE DOES STEVE WORK?

P: HE'S WORKING AT TOYS R US BUILDING MOUNTAIN BIKES, AND CRASHING HIS CAR. KRUSHER GIVES ME SHORTS AND SHIRTS, AND HE'S MAKING KNEE PADS.

G: ARE YOU LOOKING TO GET SPONSORED BY ANYBODY BIGGER, LIKE STANDARD OR SOMETHING?

P: THAT'D BE COOL. THEN THEY'D MAKE ME TRAVEL ALL THE TIME. I LIKE LONDON. I LIKE CANADA. CANADA KICKS ASS! I LIKE MY GIRLFRIEND. THAT'S PROBABLY IT.

SHERYL: WHAT WOULD BE YOUR ULTIMATE ROAD-TRIP?

P: OH! WELL, STEVE CRANDALL WAS TALKING ABOUT THE LAST RESORT TOUR - HE WANTED TO DRIVE HIS CAR ALL OVER UNTIL IT BROKE DOWN; AND WHEREVER IT BROKE DOWN WE'D STOP AND STAY FOR A FEW WEEKS, AND THEN TAKE THE BUS BACK HOME. I'D LIKE TO DO THAT.

S: DO YOU HAVE ANY PETS?

P: YES, WE HAVE TWO CATS. SUSIE AND ROSIE; SUSIE'S FAT AND ROSIE'S A LITTLE TINY CAT...

G: HOW'S YOUR VIDEO GOING. MAKING LOTS OF DOUGH?

P: YES, PRETTY GOOD. A LITTLE BIT. I'M GOING TO HAVE ANOTHER ONE FOR NEXT YEAR.

S: WHAT DO YOU PLAN ON DOING AFTER THE EXTREME GAMES?

P: I'M GONNA WORK TOWARDS GETTING TO THE EXTREME GAMES FOR ROLLERBLADING NEXT YEAR. DO MY MIZUS TO SWITCH TO FRONTSIDE TO ...

I DON'T EVEN KNOW.

S: AREN'T YOU GOING TO GET A JOB?

P: I HAVE A JOB! I DELIVER DRUGS FOR A DRUG STORE. COULTERS PHARMACY.

AF: GUARDIAN!

P: HUH, WHAT? OH YA, GUARDIAN, THAT'S IT.

G: WHAT DO YOU THINK ABOUT WHEN YOU'RE GOING THROUGH THE AIR DOING REALLY HUGE TAILWHIPS AND BARSPINS?

P: FIND THOSE PEDALS. ACTUALLY, I DON'T EVEN THINK BECAUSE I FORGET BY THE TIME I'VE LANDED.

THEN I COME BACK AND SAY: WHAT DID I JUST DO?

S: WHAT'S THE MOST PAINFUL INJURY YOU'VE EVER HAD?

P: PROBABLY WHEN I SMASHED MY TEETH OUT. I OVER ROTATED A 360 OVER THE SPINE AND LANDED ON MY FACE. I WAS 16...

S: HOW DID THEY FIX YOUR TEETH? YOU HAVE NICE TEETH NOW.

P: THANK YOU! I HAD BRACES ON FOR SIX MONTHS, TWO YEARS OF ROOT-CANAL THERAPY IN WHICH I HAD TO GET FOUR ROOT CANALS EVERY FOUR MONTHS. IT'S COST ELEVEN THOUSAND SO FAR, AND I'M GETTING FOUR THOUSAND DONE.

S: DO YOUR PARENTS LIKE YOU RIDING YOUR BIKE.

P: I DON'T KNOW. MY DAD RACED BMX, FOR TWO YEARS, WHEN I WAS TWELVE AND THIRTEEN. MY MOM USED TO TRY JUMPING MY BIKE. ONE TIME SHE HURT HER RIBS AND GOT THEM ALL BRUISED UP. WE HAD TO GO TO THE HOSPITAL BECAUSE SHE CRASHED. MY MOM MAKES ME NERVOUS.

G: HOW COME YOU'VE GOT SO MUCH DUCT TAPE ALL OVER YOUR BIKE?

P: SOME OF IT I NEED THERE JUST TO USE, AND SOME JUST KEEPS THINGS TOGETHER. THE DUCT TAPE LOOPS - JUST A LITTLE FASHION IDEA. YOU'RE JEALOUS, DON'T COPY ME THOUGH.

G: ANY TRICKS YOU'RE TRYING NOW?

P: UHHH... I WANTED TO DO SOMETHING', I FORGOT WHAT IT WAS... INDIAN AIR TO TAILWHIP - I TRIED THOSE A FEW YEARS AGO, I'LL HAVE TO TRY THOSE AGAIN. AT SCRAP I CAME REAL CLOSE TO PULLING ONE, AND TAJ CLAPPED FOR ME ("CLAP, CLAP, CLAP"). THAT'S HOW HE CLAPPED - THREE TIMES. HE HAD BIG GLOVES ON.

J: IT KINDA LOOKS LIKE YOU NEED A SEAT SPONSOR.

P: OH YES! THAT'S WHAT I WAS GOING TO SAY - A SEAT SPONSOR WOULD BE NICE. AFTER ONE TAILWHIP, SOMETIMES MY SEAT JUST BENDS.

G: WOULD YOU LIKE TO HAVE A SHOE SPONSOR?

P: YES, BUT I HATE ALL SHOE COMPANIES. I USUALLY RIP THE TAGS OFF THEM, BUT IF THEY SPONSORED ME I'D KEEP THEM ON. I HAVE VANS RIGHT NOW; THEY'RE SUPER.

S: WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

P: DON'T ASK ME THAT QUESTION,

BECAUSE I HATE WHEN PEOPLE ASK ME THAT. I THOUGHT OF TAKING A PHOTOGRAPHY COURSE AT COLLEGE. FANSHAWE - BUT I HATE THAT SCHOOL.

G: DO YOU HAVE BAD LUCK WITH ROAD TRIPS?

P: EVERY TIME WE TRY TO GET TO CHICAGO OUR CAR ALWAYS SEEMS TO BREAK DOWN. IT'S A TRADITION... YOU CAN MAKE UP THE REST (JAMIE) IF YOU WANT, BECAUSE YOU'RE MORE INTELLIGENT.

J: OKAY, WE'LL CONTINUE WITH THIS BAD LUCK THING. YOU HAVEN'T BEEN GETTING HURT THAT BAD LATELY, HOW COME? YOU USED TO GET HURT A LOT.

P: WELL, I LET YOU TAKE OVER THAT; YOU'VE HAD A LOT OF BAD LUCK LATELY. ACTUALLY, IT'S CAUSE I DON'T EVEN RIDE THAT MUCH ANY MORE.

G: HOW COME YOU'RE SO GOOD IF YOU DON'T RIDE MUCH?

P: I DON'T KNOW. I JUST DREAM ABOUT IT A LOT, THAT'S IT. I TRY REAL HARD; IT DOESN'T COME TOO EASY. I PUT A LOT OF THOUGHT INTO IT, THAT'S IT.

J: WHAT'S THIS ABOUT HUGGING YOUR BIKE IN MONTREAL?

P: THAT'S WHEN I COULDN'T FIND EVERYONE ELSE TO GET INTO THE HOTEL ROOM, SO I STARTED TO SLEEP ON THE SIDEWALK, AND I WAS HUGGIN' IT. YOU GUYS WERE GONE. I DIDN'T KNOW WHERE YOU WERE, SO I WAS JUST SLEEPING HUGGIN' MY BIKE.

J: WHERE DO YOU SEE YOURSELF, FIVE YEARS FROM NOW? DO YOU STILL SEE YOURSELF RIDING?

P: YES. I IMAGINE I'LL HAVE A MINIRAMP IN MY BACK YARD, AND JUST RIDE IT EVERY DAY. I'LL HAVE A FARM, AND A MINI WITH A SPINE IN THE BARN. THERE'LL BE TRAILS THERE TOO. THERE'LL BE NO FARMING GOING ON, JUST RIDING. IT'LL BE A RIDING FARM.

J: WHO DO YOU WANT TO SAY THANKS TO, ANY LAST WORDS?

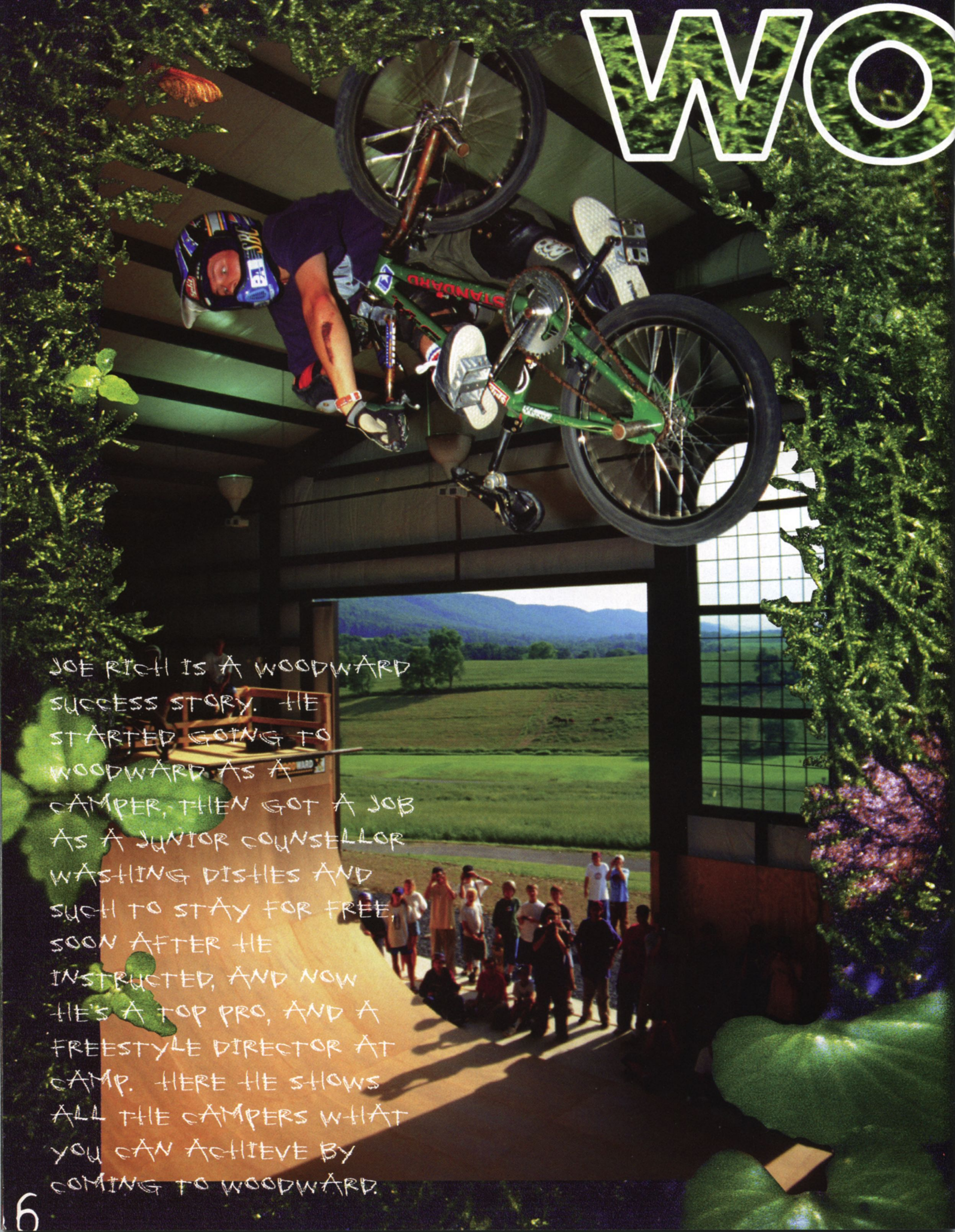
P: I WANT TO THANK MY SPONSORS - KINK, FAT BALD MEN, AND KRUSHER. I'D LIKE TO THANK MY GIRLFRIEND, ALISON FIRBY, FOR LETTING ME RIDE AS MUCH AS I WANT, AND COMING OUT WITH ME WHEN I RIDE CAUSE SHE'S SO COOL. SHE TELLS ME TO RIDE ACTUALLY, SO THAT'S COOL.

G: YOU WANT ME TO MAKE YOUR ENDING FOR YOU PAUL? WE ALL START LAUGHING TOO MUCH. PAUL GOES OUT AND RIDES. DOES A RAIL. FALLS OVER. BREAKS HIS LEG. CAN'T RIDE ANYMORE. THE END. YOU DON'T LIKE THAT ENDING PAUL?

P: THE NEW ENDING... ANY TIME YOU'RE AT PUSH TRAILS RIDING, YOU COME OVER THE LAST JUMP OF THE RHYTHM. BREAK YOUR FORKS. YOU HAVE TO RUB YOUR BELLY DOWN WITH DIRT, AND DRAW LITTLE ALIENS ON IT. THAT'S WHAT THE SIGN SAYS.

BUCHANAN

WFO



JOE RICH IS A WOODWARD
SUCCESS STORY. HE
STARTED GOING TO
WOODWARD AS A
CAMPER, THEN GOT A JOB
AS A JUNIOR COUNSELLOR
WASHING DISHES AND
SUCH TO STAY FOR FREE,
SOON AFTER HE
INSTRUCTED, AND NOW
HE'S A TOP PRO, AND A
FREESTYLE DIRECTOR AT
CAMP. HERE HE SHOWS
ALL THE CAMPERS WHAT
YOU CAN ACHIEVE BY
COMING TO WOODWARD.

WOODWARD

BMX

Fantasy

Land

WOODWARD IS AMAZING! WHEN I PULLED IN I HALF EXPECTED RICHARDO MONTEBON FROM "FANTASY ISLAND" TO COME WALKING UP WITH THOSE SILLY NECKLACES SAYING, "WELCOME TO FANTASY ISLAND," AND BELIEVE ME I HAVE SOME FANTASIES BREWING. NOT OF SOME CRAZY MIDGET RUNNING ABOUT YELLING, "DA TRUCK! DA TRUCK!" AS WE CAME ROLLING UP, BUT VISIONS OF JUMPS INTO FOAM PITS, FREE FOOD, AND BEAUTIFUL GIRL GYMNASTS. I HAD HEARD RUMORS OF ALL THE NEW RAMPS, AND FACILITIES, BUT NOTHING COULD PREPARE ME FOR THE PARADISE I SAW.



NATE WESSEL, THE NEXT WOODWARD SUCCESS STORY SUPERMAN SEATGRAB ON THE TRAILS HE BUILT

WOODWARD

WOODWARD TRAILS



WOC

We stopped by Woodward on our way home from the X-Games, and I thought I'd died and gone to heaven. It really seems too good to be true. I still can't believe the place actually exists. Think of all the times you've been hassled for riding. How many times have you been kicked out of a spot, or told to stop riding? Well, here's a place where they tell you to ride, and build railings and banks just for you to use. It is like fantasy land, or maybe Willie Wonka's chocolate factory with ramps rather than candy. The Umpa-Loompa's walk around all day layering ramps, and building jumps, and you get to gorge yourself on their handiwork until your so full you can't move.

Ozzie, the camp director summed it up pretty good. He said he went to Woodward for the first time back in 1989. He couldn't believe he could skate all day, have a place to stay, and on top of all that get free food. He said he couldn't believe it was true, and he kept asking if he could really do all of that. He told me that after that he knew he had to come back, and he did. Year after year he came back, and worked his way up to the position of Camp Director. Woodward is a magical place, Ozzie knows it, and he's determined to keep it that way. He is an ex-Marine, so he runs a tight ship, but as long as you do what you're supposed to, you will have no problems.

Now, you may think that \$400 is expensive for a week of camp, but for all you get that's a bargain. If the camp were only half of what it is, that would be a fair price. What really amazes me is how much they put back into it. They don't have to do so much. I'm sure they could get away with keeping things the same for years, and not lose a bit of business, but they don't. They're constantly adding new facilities, and making the old stuff better, so you can bet Woodward will continue to be the best place on earth.

Let me fill you in on what Woodward has to offer. First of all there's the ramps. Where to start? There's two outdoor street courses, an outdoor vert and mini half, four indoor buildings full of ramps, trails, and lots of little ramps, stairs, railings, and banks all over the campus. On top of all there is to ride, there's also a pool, an indoor rock wall, volleyball, tennis, horseback riding, a game room, photography classes, and I'm sure a few more things I forgot. If you can get bored at Woodward, then you're beyond help.

This year there's so many new facilities it's like a whole new camp. First of all, there's trails at Woodward! Outrageous! The outdoor eight foot half has been transformed into an insane seven foot spine mini. It's still eight foot on the one side so if you're feeling bold you can pump huge airs, and then sacrifice yourself to the spine god. Word has it that Taj was doing eight or nine foot 360's over said spine. Go figure! The old indoor street has been completely remodeled, and has been renamed "Egypt" by Kennen because of all the pyramids inside. It's basically wall to

WOODWARD

wall transitions, with enough possibilities to keep you busy for eons. If you get the urge to hit a rail on your way to lunch, now you can. Many of the paths are now lined with handrails specifically for grinding. There's a new skate shop, and a mini in place of the old shop.

Finally my favorite new addition- Section eight. It's the new indoor building which houses an eleven foot high, forty foot wide vert ramp; a six foot tall elbow mini, a five foot transition landing jump box, some street obstacles, and the soon to be famous foam pits. The foam pits are amazing. There's a five foot transition the same as the jump box into a big soft sea of foam. You can basically try anything and not get hurt. The only thing you want to watch out for is nose dive landings. If you nose it into the foam it will send you over the bars, and you may end up twist-

ing your back a bit. Next to the Foam pit is a resi-landing. It's basically a really soft padded landing with plexiglass on top. The landing is the same shape as the jump box, but it's soft, so you can crash on it and not get hurt. The whole set up is there so you can work your way from the foam, to the resi, and finally to the jump box. Believe me, when the pros start spending some time there things are going to get side. Kennen is already close to having 360 flips wired, and Jay Miron was pulling double flips into the foam like they were singles. Crazy!

The people at Woodward are even talking about having the camp open year round as sort of a training facility for the pros. They're building a lodge right now just for that purpose. Then, if you're a pro, or top amateur rider, and you're in the area, you can stop by and stay awhile.



LUC-E WITH A RELAXING GRIND ALONG ONE OF WOODWARDS MANY SCENIC HANDRAILS.

NATE DOG

Nate Wessel is one of the BMX directors at Woodward (He was just a camper last year!), and one of the main men responsible for the new "Woodward Trails." Dirt is his favorite thing to ride, but, he's not one to limit himself. He went to 7-11 and Oak Park, and the locals said he was the first "Freestyler" to make it through the 16 pack. Then he jumped the biggest set of doubles New York had to offer, and they hailed him as a new wave of "Freestyler." Forget all that and just know that he is a devoted and determined rider.

Nate in Nature



T: So Nate, how did you get to be a director here at Woodward Camp?

N: Well, that's kind of funny. I worked at a bike shop back home, and my friend Shawn (Dorton) always came to Woodward every year, and I wanted to go really bad, so I came last year as a camper. I just wanted to have fun and ride. Then, at the end of the week that we were here they said, "Hey we want to hire you guys," and me, my friend Shawn, and my friend Cory all got hired. I was like, yeah I'll totally do anything to stay, I'm having so much fun, and I ended up building ramps for about a week, and just building a bunch of stuff. Then the next week we ended up counseling and building more ramps, and then the week after that they said, "all right, we need some people to walk around and make sure everything's running smooth, and they gave us walkie-talkies and stuff. It was all gnarly. They told us we were really doing a good job, and I tried to do everything really good just so they were happy with me, and they wanted me to come back. Then they said, "We have bigger plans for you next year," and I was like, "all right." I was just stoked that they wanted me to come back and do more. It was just funny being a camper, and then all of a sudden going through all those jobs to a director, it was just so weird. I got to experience everything the same year.

T: What's up with the dirt jumps this year?

N: We kept arguing last year. When I was a camper I was like, "What about dirt jumps?" And they just kept saying, "Oh BMX, we don't want to have anything to do with it. That's why we got rid of it; because, no one wants to come here for it." I just said, "You don't understand," and I kept telling them what was up, you know. It's not like taking over, but there's so many kids out there that all they want to do is dirt jump, and it's a totally different thing than racing. It's super fun. That's all I do at home is dig and jump, and street ride at night when I can't jump. So we kept arguing and arguing, and then I talked to Taj, and Taj said, "Totally, we need dirt jumps like right now." Then finally at the end of the year they said they'd have

Taj design some stuff, and then we'll have dirt jumps next year. Then they told me when I got here, "All right we're going to have dirt jumps," and I was expecting to have a six pack, a tabletop, and a berm or something; and then Taj started putting dirt down and we had this front end loader and stuff, and all of a sudden I got a hold of it, and I just started building. We had an eight pack, and started building more, we had two eight packs and a berm, and then we just started going nuts. We had this front end loader, and just started building crazy big things. It's super rad right now, we have trails now at Woodward. They're super fun, really good to learn on. We tried to build some more advanced stuff, and some easier stuff for kids to learn rhythm, and we just want to keep building on and on and on, and it will never be finished. That's how I look at it.

T: Is Kennen your boss?

N: No, Kennen's not my boss. My boss is Ozzie. Kennen, he's the Freestyle director. I'm more on Ozzie's side. It's like Kennen and Joe (Rich) are running it, and I do more of the walking around and making sure everything is running smooth, and people are where they should be, and stuff like that. They said if I wanted to help out I could instruct or whatever, it's all cool. Basically I go around and maintenance the ramps. If things need to be built I have to build them. I just try to make things better for everybody, so everybody can have a good chance to have fun and ride, that's what I want.

T: What's the best thing about Woodward?

N: Oh, the people that come and visit. It's weird now that I'm working here and building the ramps, it makes me really happy when some pros, or just some friends come by and say, "Dude this is so rad," and, "You've done a good job on this." It makes me feel good that I'm just trying to help out, and do something for people. I just want to make cool stuff for people to ride, and just totally stoke everybody, and have them give me ideas of what I can do more of, build more crazy stuff, so everybody just wants to come back and ride more and have more stuff to ride every time they come back. When people leave we're sitting here building more and more, and that's how next year is going to be so much more to ride, and there's already so much here already. You're going to be even more stoked when you come back.

Meet Wes, Nates friend and trial building buddy.



T: What do you think of Ozzie?

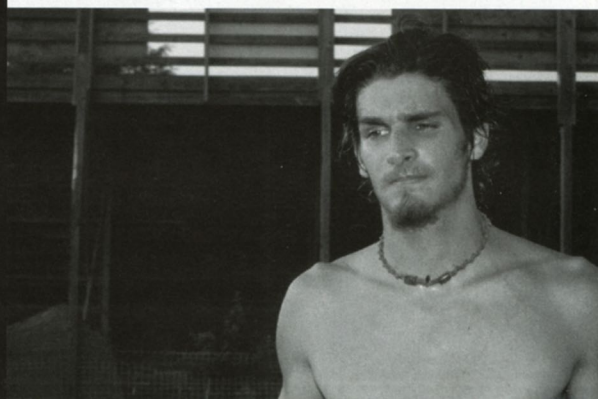
N: He's a really really good guy to me. A lot of people are scared to talk to him and stuff. They think that he has this big attitude, or that he's going to yell at you or something. I mean, it's not like that, he's just a normal guy, but he's not afraid to express his opinion. If he has a problem with you he doesn't hide it, he doesn't talk behind people's back, he'll come straight up to you say, "Here's what's up." He's just a straight up person, that's just how he is, and people just take it the wrong way or something. I like the guy a lot. He's really good to me, and I try to do stuff for him.

T: What do you do when you're not at Woodward?

N: I'm a full time student at Ashland University. I have a track scholarship there. That's probably the only reason I ever went to school, because I had a scholarship. I was going to take a few years off, but I couldn't pass up the scholarship. I'm an art student there, and I just try to ride as much as I can. I don't really even hang out at all; because, track and school take up so much time, I just ride the whole other time.



"I just want to make cool stuff for people to ride, and just totally stoke everybody..."



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S
S
P

The place, Massachusetts. The riders, The South Shore Posse. The riders point of view on their friends

Stories written by the South Shore Posse: Jeff Johnson, Tony Long, Rich Daugirda, Mike Rotondo, Paul O'Hearn, Frank Benevides, John Maul and Moe Lopes.
Art Direction: Dave Otter (Paul's alter ego)
Editors: John, Frank and Paul
Photographers: John, Frank and Paul



LONG

I've known Tony Long since I was about thirteen. Back then he had really long, smelly dreadlocks which I was afraid of. Now, Tony doesn't have much hair, but he has more body piercings and tattoos than you care to count. Tony does lots of cool lip tricks that would impress any rider. He probably knows more lip tricks than he has tattoos (which is a lot). His riding style is big and burly, but not out of control. He's also a bad ass street rider. He'll ride anything and make it look fun, even if it totally sucks. He's creative in that way. I can remember one time we were driving on the highway and Tony started creating his own lanes of traffic, sort of in between the regular lanes. Tony makes me smile.

PIERCINGS
long's ICE PICK

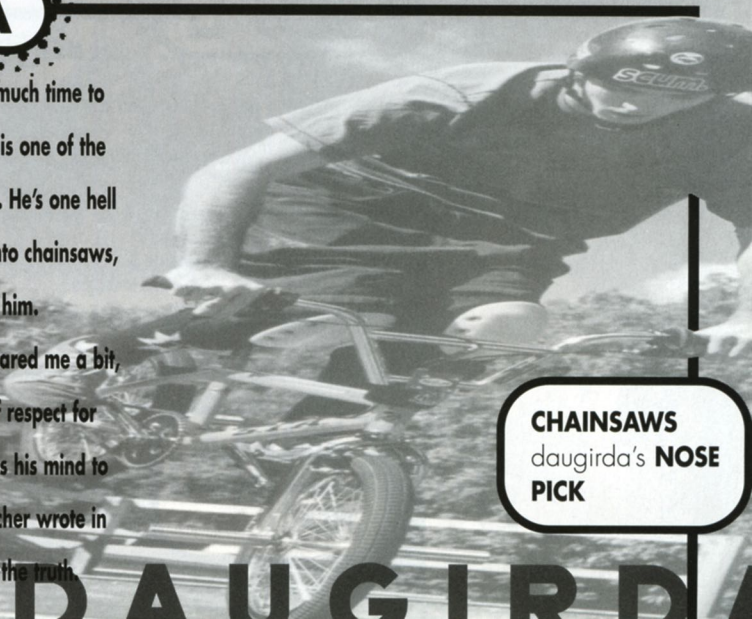
TONY LONG

DAUGIRDA

Rich is a full time student, which doesn't give him much time to ride, but he still manages to fit it in some how. He is one of the most talented ramp and street riders I've ever met. He's one hell of a nice guy and a good friend. Rich was really into chainsaws, lawn mowers and This Old House when I first met him. The kid used to make ramps with a chainsaw, it scared me a bit, but I soon accepted that as normal. I have a lot of respect for him. I see Rich being successful in whatever he puts his mind to (and if that doesn't sound like something your teacher wrote in your yearbook, I don't know what does). But it's the truth.

CHAINSaws
daugirda's NOSE PICK

RICH DAUGIRDA





MIKE

After our formal meeting at the BiKebarr, Mike and I became best friends. His riding style diverged into more jumping and rhythm while I went the tech route. Last year sometime, he managed to get coined "The HAMMER". Over the past years he has acquired a whole fleet of those damn wrinkle dogs, a punk rock image, a few stitches in his sack. Also, a broken front tooth (which you can find on the flat bottom of the Shimerville mini, along with a pool of blood and his partial memory.) We have been and will more than likely be best of friends for a long while. Oh yeah, he's one of the best jumpers I know, and he claims to suck but that's all a front.

THE HAMMER
mike's **NOSE PICK**

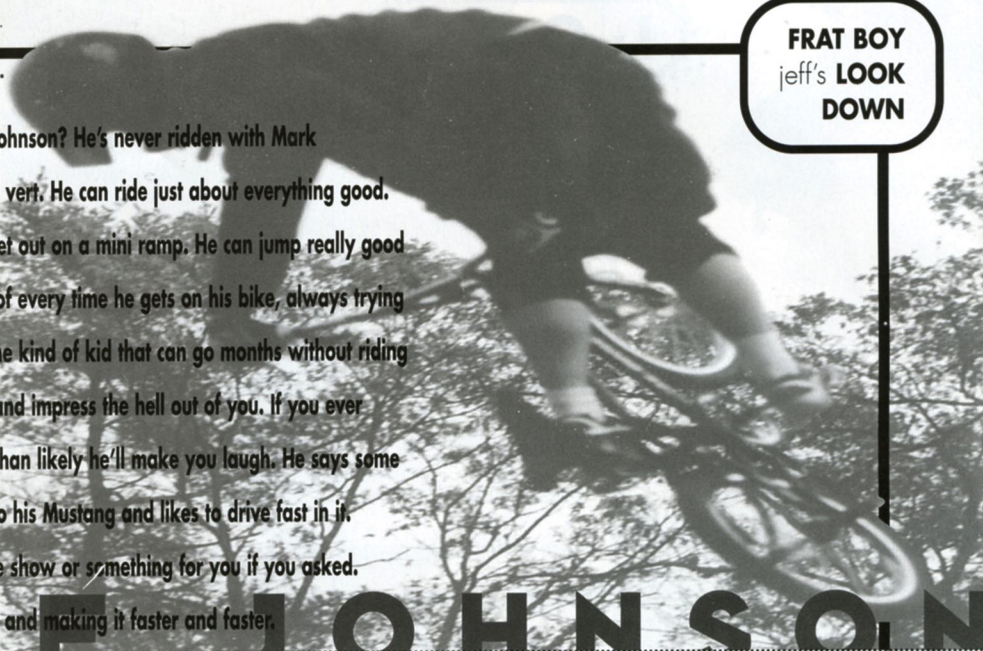
THE HAMMER



JEFF

What can I say about Jeff Johnson? He's never ridden with Mark Choquette. He likes to ride vert. He can ride just about everything good. I've seen him get seven feet out on a mini ramp. He can jump really good too. He gets the most out of every time he gets on his bike, always trying to learn new tricks. He's the kind of kid that can go months without riding and get back on his bike and impress the hell out of you. If you ever hang out with him, more than likely he'll make you laugh. He says some pretty funny stuff. He's into his Mustang and likes to drive fast in it. He'd probably do a smoke show or something for you if you asked. He's always working on it and making it faster and faster.

FRAT BOY
jeff's **LOOK DOWN**



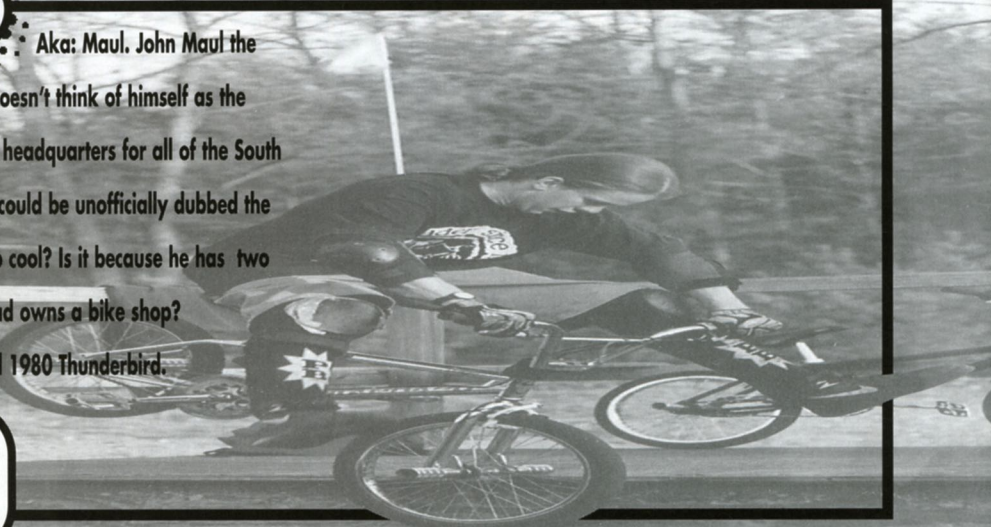
JEFF JOHNSON



MAUL

Aka: Maul. John Maul the leader of chain gang. He doesn't think of himself as the leader, but his home is the headquarters for all of the South Shore Posse. Therefore he could be unofficially dubbed the leader. Is it because he's so cool? Is it because he has two ramps? Is it because his dad owns a bike shop? No... it's because of his red 1980 Thunderbird.

JOHN MAUL
maul's **TOOTH PICK**



JOHN MAUL

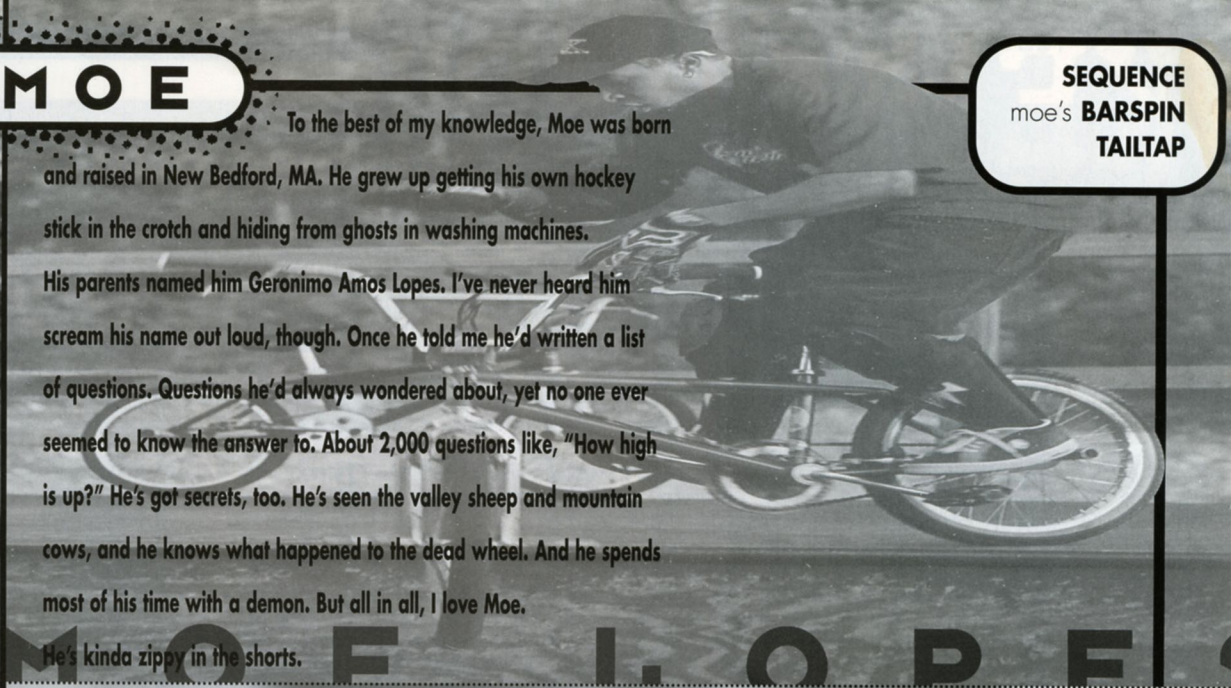


MOE

To the best of my knowledge, Moe was born and raised in New Bedford, MA. He grew up getting his own hockey stick in the crotch and hiding from ghosts in washing machines. His parents named him Geronimo Amos Lopes. I've never heard him scream his name out loud, though. Once he told me he'd written a list of questions. Questions he'd always wondered about, yet no one ever seemed to know the answer to. About 2,000 questions like, "How high is up?" He's got secrets, too. He's seen the valley sheep and mountain cows, and he knows what happened to the dead wheel. And he spends most of his time with a demon. But all in all, I love Moe.

He's kinda zippy in the shorts.

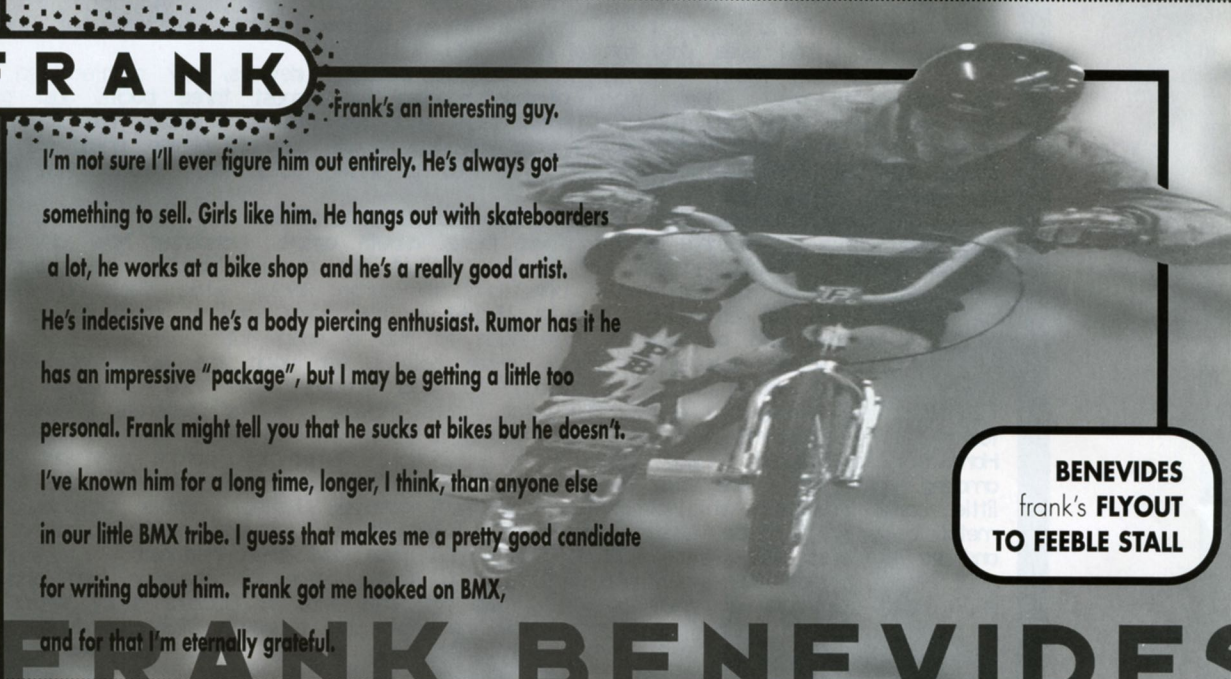
SEQUENCE
moe's **BARSPIN**
TAILTAP



FRANK

Frank's an interesting guy. I'm not sure I'll ever figure him out entirely. He's always got something to sell. Girls like him. He hangs out with skateboarders a lot, he works at a bike shop and he's a really good artist. He's indecisive and he's a body piercing enthusiast. Rumor has it he has an impressive "package", but I may be getting a little too personal. Frank might tell you that he sucks at bikes but he doesn't. I've known him for a long time, longer, I think, than anyone else in our little BMX tribe. I guess that makes me a pretty good candidate for writing about him. Frank got me hooked on BMX, and for that I'm eternally grateful.

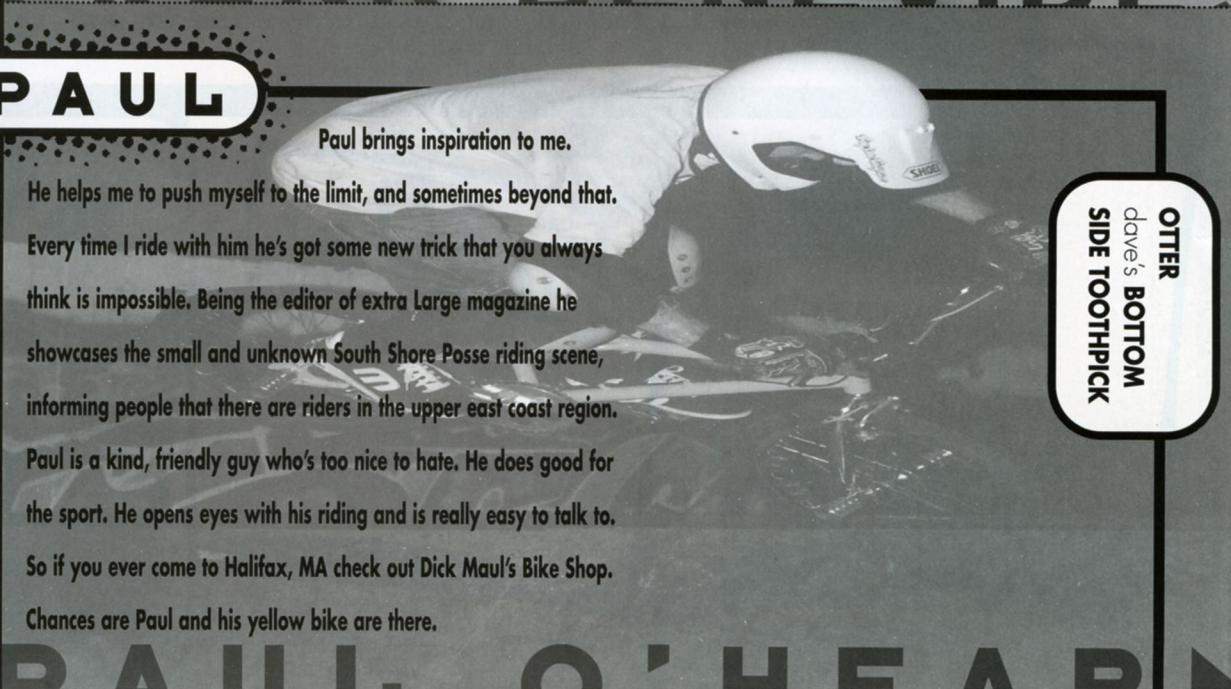
BENEVIDES
frank's **FLYOUT**
TO FEEBLE STALL



PAUL

Paul brings inspiration to me. He helps me to push myself to the limit, and sometimes beyond that. Every time I ride with him he's got some new trick that you always think is impossible. Being the editor of extra Large magazine he showcases the small and unknown South Shore Posse riding scene, informing people that there are riders in the upper east coast region. Paul is a kind, friendly guy who's too nice to hate. He does good for the sport. He opens eyes with his riding and is really easy to talk to. So if you ever come to Halifax, MA check out Dick Maul's Bike Shop. Chances are Paul and his yellow bike are there.

OTTER
dave's **BOTTOM**
SIDE TOOTHPICK



MONKEY GRIP



GROVE HALL ACE HDW

I caught a flat.

A little sliver of glass sliced through the protective surface of my tire, poked a small hole in my tube, and thus ended a day of riding. What's so unusual about that? Absolutely nothing. That's the point. People get flats all the time. That's why patch kits were invented. You don't even have to take the wheel off your bike, and in a few minutes you're up and mobile once again. Only problem was, I didn't have a patch kit, so I headed down to the local bike shop to pick one up.

Now, living in the Northwestern suburbs of Chicago as I do, I expected the local bike shop to be a flashy upscale show place catering to all the young professionals in the area, but I assumed they would still have a patch kit. So into the shop I walked, eyes scanning for the nearest free salesperson, whom I asked, "Do you have a patch kit?" Without a word he led me around the four station check out island, past the changing rooms, and down a long aisle of bikes and accessories, to a rack of tubes and various patching paraphernalia in the rear of the shop. You might think the front of the shop, right by the check out would be a better place for such an often needed item, but in the world of retail marketing things are a little bass-ackwards. There the rear of the shop is actually the best place for such items. That way you may get the urge to buy all the other goodies you trip over on the way to your small purchase item. Fortunately, having worked in a camera store prepared me for their sinister schemes, and I had eyes only for a patch kit.

When we finally reached the innertube patching devices, my disinterested host explained my options to me. There were glueless patches for almost three bucks, just patches and no glue for about \$2.50, big tubes of "high tech" glue (as far as I know, rubber cement is rubber cement) for more than three dollars, and to top it all off, an eleven dollar kit with CO2 cartridges and all. What they did not have was a simple patch kit. You know, rubber, glue, little scratchy metal thing.

I couldn't believe it! These yuppie scumbags expected me to pay five dollars to patch my tube. For a moment I just stood there, mouth agape, wondering how any bike shop could be so snotty. Sensing I was not in the market for glueless patches, my sales assistant wandered off, probably to eat power bars and sip carbo drinks, while discussing the latest episode of "Friends" with his co-slackers. With disgust in my eyes, and a contempt for all things corporate, I vacated said premises on a mission to find a patch kit.

Once safely outside of bicycle retail hell, I sat upon the pavement and wondered where my quest should begin. I decided the local grocery store was as good a place to look as any. Wrong! I don't know what I was thinking. I was desperate I guess. I was feeling pretty apathetic, and was just about to give up on riding when I saw an Ace Hardware, and figured I give them a try. Bingo! What lay before me, but the most amazing patch kit I had ever seen. A "Monkey Grip" patch kit for only one buck. A little cardboard box which contained: 3-1"X1" patches, 1-sheet rubber patching 2"X3", 1 metal buffer, and 1-tube cement .41 FL. oz. Simplicity! All you need to patch any flat, and no high tech BS. My faith in the human race had been restored.

It's a sad day when you can't get a simple patch kit at your local shop. This is a prime example of what happens when the little kids in Becky's story grow up, get a job, and forsake their twenty inches for the more hip mountain bikes. High tech gadgets are fine for those with money burning a hole in their heads, but you can't forget the old standbys. If you know what you are doing the simple patch kit works better than any high-tech gimmick you can buy. Learn to patch a tube, and leave the CO2 to the air heads.

PATCH KIT

CONTENTS

- 3-1" X 1" PATCHES
- 1-SHEET PATCHING RUBBER 2" X 3"
- 1-METAL BUFFER
- 1-TUBE CEMENT .41 FL. OZ.

Final Chapt.



香港
PO
SICK
a



“The Tao is a way of liberation from the abstractions of the past and the future. The Tao of Ground is a liberation from unnecessary obstructions, gimmicks, useless platforms, and elevated chain stays. It’s simplicity leaves only true quality to be experienced. Welcome to the truth of flatland.”

-Paul Osicka



FEET
TO
“Dow”
OZCOZCO


Classic Standard geometry with more foot room than ever thought possible.



STANDARD
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design: Tread Magazine

A man with long, light-colored hair and glasses is shown in a workshop setting, working on a BMX bike. He is wearing a dark jacket and is focused on his work. The background is dark and filled with various mechanical parts and tools.

built to ride.

before any dk product makes it to
the track or the trails it has to get
by this man

just ask inspector 25

*[actually his name is justin. like a lot of riders in dayton, ohio, he helps us
make better products at dk]*

The DK logo is a stylized, bold, and italicized font where the letters 'D' and 'K' are interconnected. The 'D' has a thick outline and a smaller 'K' is nested within its right side.

DK

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